

## ***APPENDIX 4 – CATALOGUES***

### **The British Museum and Sarawak Museum Collections**

I provide catalogues here for both the British Museum and Sarawak Museum collections. These are to a very large extent parallel collections, although the British Museum collection is somewhat fuller than that at the Sarawak Museum. The items in the British Museum collection are numbered BM followed by the numbers 1-161 for simplicity and in order to distinguish clearly from the items in the Sarawak Museum collection. The British Museum accession numbers are also given for each item. The numbers of the items in the Sarawak Museum collection are those which I gave them in the documentation deposited with the collection at the Sarawak Museum in 1988, with the prefix `SM' to distinguish them from the items in the British Museum collection.

Except where stated otherwise, the makers of the items in the two collections lived in Pa' Dalih in 1986-88. Both used and new artefacts were bought for the two collections. Most of the new artefacts were commissioned. I have indicated in the catalogue where it was quite clear that items were either used or were new and had never been used.

Measurements are provided for most of the items in the British Museum collection but not for the items in the Sarawak Museum collection. This is because I was unfortunately not able to visit Sarawak to make measurements while writing this book. However, for most items in the Sarawak Museum

collection there is a parallel item in the British Museum collection, and the size of an item can be estimated from this.

## Items in the British Museum collection

### BM1

*Belu'ing*. Agricultural tool used for weeding. Iron part of tool made in the shape of an L, with the short arm bent over to form the blade and the other end fixed into a wooden handle, held in place with gutta percha (*mat*) and rattan binding around the handle. Iron part forged in the Highlands. Used.

1' long; blade 5½" long.

Made by Bayah Ripuk (male), 1984.

Materials: blade iron (*belawan*), handle wood (*kayuh labakan*), binding rattan (*ue kusab*), gutta percha (*mat*) used to fix iron in wood.

Bought from Bayah Ripuk 7/3/88 M\$10

BM accession number As1988,22.1

### BM2

*Uai tetad*. 'Scooping out blade'; adze used for making boats and also for making *iong* (blocks with scooped out centres for pounding rice to husk and to make rice flour). Wooden handle with narrower wooden shaft set into it using gutta percha (*mat*) and rattan binding. Blade, with wooden support, fixed to shaft using rattan binding and 'gunny' nylon. Used.

Handle and shaft 1' 8½" long; blade 8½" long.

Handle and binding made by Bayah Ripuk (male) 1978. Blade inherited by Bayah Ripuk from his ancestors.

Materials: blade iron (*belawan*), handle wood (*kayuh tara'*); shaft wood (*kayuh pul*); binding rattan (*ue pa'it*). Inside binding part of 'gunny' (nylon bag for rice etc.).

Bought from Bayah Ripuk 29/2/88 M\$20.

BM accession number As1988,22.2

### BM3

*Uai bara'*. ('broad blade'). Axe used until approx 1966 for felling trees, still used for making

boats. Wooden handle with narrower wooden shaft set into it using gutta percha (*mat*) and rattan binding. Blade attached to shaft using rattan binding and deerskin (*kubir payo*). Used. Handle made by Balang Pelaba (male) approx 1945. Blade made by Belong Elo (male) (Balang Pelaba's father) before 1920. Binding made by Balang Pelaba approx 1985.

Handle and shaft 1' 8" long; blade 7" long.

Materials: blade iron (*belawan*), shaft wood (*kayuh matah*); handle wood (*kayuh labakan*); binding rattan (*ue lengan*); additional binding deerskin (*kubir payo*); gutta percha (*mat*) used for fixing shaft to handle.

Bought from Balang Pelaba 28/2/88 M\$20.

BM accession number As1988,22.3

#### **BM4**

*Uai i'it* ("small blade"). Axe (model). Same structure as **BM3**.

Made for Esther, granddaughter of Lawe Padan, headman of Pa' Dalih, to exhibit at school (as required by the school) but said not to have been presented because it was felt to be inappropriate since she is a girl. She was supposed to have made it herself, but girls do not make axes. Never used ; ornamental.

Handle and shaft 11½" long, blade 3½" long.

Blade and handle made by Lawe Padan. Binding by Makio' Ulun (male).

Materials: blade iron (*belawan*), shaft wood (*kayuh mata loang*), handle wood (*kayuh labakan*).

Binding rattan (*ue lengan*).

Given to Monica and Kaz Janowski by Lawe Padan 2/3/88.

BM accession number As1988,22.4

#### **BM5 a,b**

*Tongol* (bush knife) in *binan tongol* (sheath) with attached *labuh io* (sheath for small knife).

Handle bought in Marudi in July 1987 for M\$10. According to Bayah Ripuk, probably made by Penan. Blade, sheath and knife sheath made by Bayah Ripuk (male), February 1988. Used.

Materials: *binan tongol* (sheath for bush knife) made of wood (*kayuh labakan*), binding rattan (*ue pa'it*). *Labuh io* (sheath for small knife) made of bark of plant (*anit reman belabo*), bound with rattan (probably *ue pa'it*).

*Tongol* (bush knife) made of iron, wood (variety unknown), rattan binding (probably *ue tak* or

*ue pa'it*) ; gutta percha (*mat*) used for fixing blade in handle.

**BM5a** - *Tongol* (bush knife). 1' 7" long.

BM accession number As1988,22.5a

**BM5b** - *Binan tongol* (sheath for bush knife) with attached *labuh io* (sheath for small knife).

BM accession number As1988,22.5b

Whole of **BM5** bought from Bayah Ripuk February 1988 M\$20.

## **BM6**

*Boso* (labelled as "busu" on item). Spear for hunting wild pigs. Used.

Made by Bayah Ripuk (male), February 1988.

5' 6" long.

Materials: Handle wood (*kayuh bua' bupu'*); iron; binding rattan (*ue pa'it* and probably another variety, unknown; there are two types of binding, one finer than the other); probably also gutta percha (*mat*) used for fixing blade in handle, although it is not evident.

Bought from Bayah Ripuk February 1988 M\$20.

BM accession number As1988,22.6

## **BM7**

*Put*. Blowpipe for hunting. Used.

7' long.

Made by John Fred (male), Long Layu, Kerayan 1982.

Materials: wood (*kayuh ketong*), bound with rattan (*ue pa'it*), iron.

Bought from Jan, Long Layu, Kerayan, February 1988 via Belaan Paran of Pa' Dalih, M\$110.

BM accession number As1988,22.7

## **BM8 a-e**

*Selongan*. Quiver for blowpipe darts, and associated equipment. Quiver made of section of bamboo, bound with woven rattan to a large wooden, decoratively carved hook for attaching the quiver to belt (or loincloth in the past). Lid made of the end of another section of bamboo, also bound with woven rattan. Lid attached to quiver by a short metal chain.

Attached to rattan binding by a nylon string decorated with beads is a gourd filled with spare blowpipe dart flights. Inside quiver are two squirrel skin pockets filled with blowpipe darts

(*langan*), with flights (*ra'o*), tipped with poison (*parir*) (see BM 11). Used.

Made by Lajan (male), Long Layu, Kerayan date unknown. Blowpipes were, in 1986-88, no longer made or used in the Kelabit Highlands because there are enough guns there, but were still made and used in the Kerayan.

**BM8a** *Selongan* (quiver).

11" long, 3" in diameter.

Materials: bamboo (*bulu' telang*), binding rattan (*ue kusah*), wood (*kayuh nato*), string made of bark (*anit kayuh\_kilid*). Decorated with town-bought beads and tooth, monkey or dog.

BM accession number As1988,22.8a

**BM8b** *Bua' tabuh kere'* (gourd) filled with *ra'o* (blowpipe dart flights).

Materials: gourd (*bua' tabuh*), beads (*ba'o*), nylon string, sago pith (*kenangan*).

BM accession number As1988,22.8b

**BM8c** Awl (Kelabit term unknown) for making holes in blowpipe dart flights.

Materials: iron.

BM accession number As1988,22.8c

**BM8d** Pocket made of squirrel skin (*anid belabo keter*) filled with blowpipe darts (*langan*) tipped with flights (*ra'o*) made of sago pith (*kenangan*). Some darts bamboo (*bulu'*), some palm (*derma*).

BM accession number As1988,22.8d

**BM8e** as **BM8d**

BM accession number As1988,22.8e

Set bought via Belaan Paran of Pa' Dalih, February 1988, M\$40.

**BM9 a-c**

*Tongol* (bush knife) in *binan tongol* (sheath) and attached *labuh io* (sheath) containing *io* (small knife). Used.

*Tongol* and *binan tongol* made by Penan, date unknown. *Binan tongol* carved by Kalib Telutu Ayu (male), a Sa'aban from Long Banga' resident in Tang Ra'an in Kalimantan, at that time temporarily working at various jobs in Bario, presumably in 1987 or 1988. *Labuh io* and *io* made by Bayah Ripuk (male), February 1988.

**BM9a** *Tongol* (bush knife). 2' 1" long.

Materials: handle wood (variety unknown), iron, rattan binding (probably *ue pa'it*), gutta

percha (*mat*) used for fixing blade to handle.

BM accession number As1988,22.9a

**BM9b** *Binan tongol* (sheath for bush knife) with attached *labuh io* (sheath for small knife).

Materials: *binan tongol* - wood (probably *kayuh labakan*), rattan binding (probably *ue pa'it*); *labuh io* - bark of plant (*anit reman belabo*).

BM accession number As1988,22.9b

**BM9C** *Io* (small knife). 1' 4" long.

Materials: iron, handle bamboo (*bulu' betong*), rattan binding (*ue pa'it*).

BM accession number As1988,22.9c

Bush knife and its sheath bought from Sinah Pitan's shop in Bario May 1987 M\$30. M\$2.50 paid to Kalib Telutu Ayu for carving of sheath. Small knife and sheath bought from Bayah Ripuk February 1988 M\$11 (sheath commissioned).

## **BM10**

*Batub pian*. Sharpening stone for sharpening iron blades. Used.

3" by 1".

Materials: stone (slate?).

No detailed documentation. Acquired in Pa' Dalih 1986-88. Donated by Monica and Kaz Janowski.

BM accession number As1988,22.10

## **BM11**

*Parir*. Poison for use on blowpipe darts, wrapped in leaf.

Collected from the forest by Belaan Paran of Pa' Dalih at Pa' Bengar (abandoned Kelabit community a couple of hours' walk from Pa' Dalih, very close to the international border and to the Kerayan), 1986. Donated by Belaan Paran.

Materials: *parir* (sap of *parir* tree, mixed with water from unspecified creeper (*uar*) and boiled), leaves (*ilad*).

BM accession number As1988,22.11

## **BM12**

*Io bulu' peraneb*. Bamboo harvesting knife. New.

5½” long.

Made by Bayah Ripuk (male) 23/2/88.

Materials: bamboo (*bulu' bayuh*).

Bought from Bayah Ripuk 23/2/88 M\$0.50.

Commissioned.

BM accession number As1988,22.12

### **BM13**

*Bogo*. Implement for stirring food while cooking. The handle has decorative parallel grooves.

Implement for stirring food while cooking. Used, darkened.

1' 6” long by 3” wide maximum

Made by Adun Rewat (male), 1968.

Materials: wood (*kayuh belaban*).

Bought from Siren Tauh (maker's widow), 30/9/87, M\$2.50.

BM accession number As1988,22.13

### **BM14**

*Bogo*. Implement for stirring food while cooking. Handle decoratively carved. Hole for passing cord through for hanging. Used, darkened.

1' 8½” long, 2½” wide maximum.

Maker unknown.

Materials: wood (probably *kayuh belaban*).

No detailed documentation. Acquired Pa' Dalih 1986-88.

BM accession number As1988,22.14

### **BM15**

*Bogo*. Implement for stirring food while cooking. Used, darkened.

1' 3” long, 2½” wide maximum.

Made by Adun Rewat (male), 1968.

Materials: bamboo (*bulu' betong*).

Bought from Siren Tauh (maker's widow) 30/9/87 M\$2.50.

BM accession number As1988,22.15

**BM16**

*Bogo*. Implement for stirring food while cooking. Used, darkened.

1' 1" long, 2" wide maximum.

Made by Ngimat Ulun (male), 1978.

Materials: bamboo (*bulu' betong*).

Bought from Ngimat Ulun, 31/1/88 M\$1.00.

BM accession number As1988,22.16

**BM17**

*Bogo*. Implement for stirring food while cooking. Used.

1' 2½" long, 1" wide maximum.

Maker unknown.

Materials: wood (probably *kayuh belaban*).

No detailed documentation. Bought or donated to collection in Pa' Dalih 1986-88.

BM accession number As1988,22.17

**BM18 and 19**

*Bogo*. Implement for stirring food while cooking. New, never used.

1' 2" long, 1¼" wide maximum.

Made by Bala Aran (male), 1988.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Bala Aran 1988 M\$1.00.

BM accession number As1988,22.18 and As1988,22.19

**BM20**

*Pit karid* Tongs (*pit*) for cooking vegetables to be eaten at the rice meal (*krid*). Sometimes described as *pit naak* ('cooking tongs'). New.

1' 1¾" long, 1¾" wide.

Made by Belaan Paran (male), January 1987.

Commissioned.



Materials: bamboo (*bulu' betong*).

Bought from Belaan Paran 31/1/88 M\$1.00.

BM accession number As1988,22.20

### **BM21**

*Bogo kikiid*. Implement for stirring rice porridge (*kikiid*) and other thick soupy foods. Made of thick twig, branching at end. Used.

1' 4" long.

Made by Pun Ngelipo Ra'an Lewan (female) (originally from Kerayan) 1986.

Materials: wood (variety unknown).

Bought from Sinah Belaan Paran (her daughter-in-law), 31/1/88 M\$1.00.

BM accession number As1988,22.21

### **BM22**

*Pit apui*. Tongs (*pit*) used for moving wood in the fire (*apui*). Made of a strip of bamboo bent over. Held together by a strip of grass binding for storage. New.

1' 5½" long, 1" wide.

Made by Lawe Padan (male), 1/3/88.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Lawe Padan 2/3/88 M\$1.00.

BM accession number As1988,22.22

### **BM23**

*Pit apui*. Tongs (*pit*) used for moving wood in the fire (*apui*). Made of a strip of bamboo bent over. New.

1' 5½" long, 1" wide.

Made by Lawe Padan (male), 1/3/88.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Lawe Padan 2/3/88 M\$1.00.

BM accession number As1988,22.23

**BM24**

*Bogo*. Implement for stirring food while cooking. Carved handle. New.

1' 4" long, 1½" wide maximum.

Made by Kalib Telutu Ayu (male), Sa'aban from Long Banga' living in Tang Ra'an, Kerayan during a visit to Pa' Dalih to make a boat for Lawe Padan, headman of Pa' Dalih, 15/2/88.

Materials: bamboo (*bulu' betong*).

Bought from Kalib Telutu Ayu 26/2/88 M\$2.00.

BM accession number As1988,22.24

**BM25**

*Bogo*. Implement for stirring food while cooking. Carved handle. New.

1' 2¾" long, 1½" wide maximum.

Made by Kalib Telutu Ayu (male), Sa'aban from Long Banga' living in Tang Ra'an, Kerayan during a visit to Pa' Dalih to make a boat for Lawe Padan, headman of Pa' Dalih. 15/2/88.

Materials: bamboo (*bulu' betong*).

Bought from Kalib Telutu Ayu 26/2/88 M\$2.00.

BM accession number As1988,22.25

**BM26**

*Bogo*. Implement for stirring food while cooking. Carved handle. New.

1' 3" long, 1½" wide maximum.

Made by Kalib Telutu Ayu (male), Sa'aban from Long Banga' resident in Tang Ra'an, Kerayan, during a visit to Pa' Dalih to make a boat for Lawe Padan, headman of Pa' Dalih. 15/2/88.

Materials: bamboo (*bulu' betong*).

Bought from Kalib Telutu Ayu in Pa' Dalih 16/2/88 M\$2.00.

BM accession number As1988,22.26

**BM27**

*Bak bua' payang*. Seed ladle for rice porridge, and previously for rice beer (which the Kelabit no longer make). Made by cutting top off seed pod and attaching it to a long stick through a

hole in the seed. Used.

Stick 1' 2" long, seed 2½" by 2½".

Made by Na'an Tepin (female) 14/11/87.

Materials: seed pod of *payang* tree (*ilong payang*), wood (variety unknown).

Bought from Na'an Tepin 1988 M\$1.00.

BM accession number As1988,22.27

### **BM28**

*Kasib*. Comb for removing lice eggs from hair and destroying them by squashing the teeth of the comb together. Made of a flat strip of bamboo with outside removed half way down; below this the strip has been fringed, with the tips of the fringe pointed, so as to create a comb. Used.

10½" long, 1" wide.

Made by Bayah Ripuk (male) 1987.

Materials: bamboo (*bulu' betong*).

Bought from Bayah Ripuk 16/1/88 M\$2.50.

BM accession number As1988,22.28

### **BM29 a,b**

*Longing* (mortar) and *totok* (pestle). For pounding vegetables before cooking. The mortar is carved out of a single block of wood, with a wide lip around the hole and a handle for hanging the mortar when not in use. Used.

1' 1" in diameter including lip; hole 4" in diameter; 5" in height, hole 4" in depth. Pestle 1' 5" long, 1½" in diameter.

Made by Maurice (male), Long Layu, Kerayan, father of Ribuh Paran of Pa' Dalih, 1965 approx..

Bought via Belaan Paran of Pa' Dalih February 1988 M\$30.

**BM29a** *Longing*. Materials: wood (*kayuh tara*).

BM accession number As1988,22.29a

**BM29b** *Totok*. Materials: wood (*kayuh nato*).

BM accession number As1988,22.29b

### **BM30**

*Bak bua' payang*. Seed ladle (*bak*) for rice porridge and other thick soupy foods, and previously for rice beer (which the Kelabit no longer make). Made by cutting the end off a seed pod (*bua'*) and attaching it to a stick through a hole in the pod. Used.

Stick 10" long; seed 3½" by 3".

Seed found by Mada' Ulun (male) at Long Kelit already cut (i.e. an old ladle with stick missing). He added a stick.

Materials: seed pod of *payang* tree (*ilong payang*), wood (variety unknown).

Bought from Mada' Ulun, Pa' Dalih 29/2/88, M\$1.00.

BM accession number As1988,22.30

### **BM31**

*Tara bogo*. Container for *bogo* - implements for stirring food while cooking (see **BM13/14/15/16/17/18/19/24/25/26**). Made of single segment of large-bore bamboo, with closed end at the bottom. Extended tab of the bamboo, with a hole bored in it to enable it to be hung by the hearth on a nail. Blackened through use in the hearth area.

11" high, 5" in diameter.

Made by Riwed Bala (male), Batu Patong (40 minutes walk from Pa' Dalih), 1984.

Materials: bamboo (*bulu' betong*).

Bought from Sinah Rang Bala, Batu Patong, 8/2/88, M\$5.00.

BM accession number As1988,22.31

### **BM32**

*Tara bogo*. Container for *bogo* - implements for stirring food while cooking (see **BM13/14/15/16/17/18/19/24/25/26**). Made of single segment of large-bore bamboo, with closed end at the bottom. Extended tab of bamboo above and another below the body of the container. Hole drilled through the container below this tab (not in it) by which it was hung by the hearth on a nail. Names of members of family (Pun Balang Tepun, Udau Lian, Lulau Pulu'. Selina Bala, Laura Bala, Nora Bala, Samson Bala, Julia Bala, Alexzander Bala, Supang Bala, Prescilla Bala) written in black one under the other down the front, with the bark removed from below alternate names. On the back the date of making, 18.11.1987, has been carved around and left standing out and coloured black. Used.

1' 5" high, 4" in diameter.

Made by Samson Bala Aran (male), November 1987.

Materials: Bamboo (*bulu' betong*).

Bought from Sinah Bala Aran (Samson Bala Aran's mother) 6/2/88, M\$10.

BM accession number As1988,22.32

### **BM33**

*Tara bogo*. Container for *bogo* - implements for stirring food while cooking (see **BM13/14/15/16/17/18/19/24/25/26**). Made of single segment of large-bore bamboo, with closed end at the bottom. Extended tab, cut in a decorative hook shape, above the body of the container has a hole drilled through it by which it was hung by the hearth on a nail. Decorated by leaving strips of bark on the bamboo, and incising parallel and v-shaped lines into these. Used.

1' 5" high, 4" in diameter.

Made by Bala Aran (male), date unknown.

Materials: bamboo (*bulu' betong*).

Bought from Bala Aran, 1988, price unrecorded.

BM accession number As1988,22.33

### **BM34**

*Obe*. Drinking vessel. Used.

Made by Belalong Tepun (male) February 1987.

Materials: bamboo (*bulu' betong*).

Bought from Belalong Tepun 6/2/88 M\$1.00.

BM accession number As1988,22.34

### **BM35**

*Tik*. Container for carrying fire-making equipment and tobacco. Made of a section of large-bore bamboo, with another piece of a section as a tightly-fitting lid. Rattan binding on lid and on body of container. Lip of lid carved decoratively. Cord made of creeper passes around bottom and top, passing through the bamboo itself, holding lid in place and enabling the container to be carried or hung. No contents. Used, darkened.

No longer used in Kelabit Highlands but informants told me in 1988 that old people still use *tik* in the Kerayan.

Made by Pun Kemedan (unknown sex), Long Layu, Kerayan, Kalimantan Timur 1976.

Materials: bamboo (*bulu' telang*), creeper binding (*uar reman*).

Bought from Belalong Tepun, Pa' Dalih, 5/3/88 M\$6.

BM accession number As1988,22.35

### **BM36**

*Natang*. Resin from damar tree (*kayuh tomoh*). Used for fire-making and, in past, for light (burnt on bamboo stands - *dawan natang* - see **BM102**).

Collected by Kaz Janowski in primary forest near Pa' Dalih, 1988.

BM accession number As1988,22.36

### **BM37**

*Be'ong bua' tabuh*. Container (*be'ong*) for storing seeds, made of a gourd. Round hole cut in pod to put in and take out seeds through. Small hole through pointed end of gourd with bark string passed through it, to make it possible to hang the gourd. Used.

5" by 2".

Made by Siren Tauh (female), approx 1970.

Materials: gourd (*bua' tabuh*), string made of bark (*anit kayuh kilid*).

Bought from Siren Tauh 11/11/87 M\$0.50.

BM accession number As1988,22.37

### **BM38 a,b**

*Pagang*. Musical instrument with stick for playing. Consists of part of a section of bamboo with two strings cut out of the bamboo itself and held away from the body of the instrument with small pieces of bamboo. A hole between the two strings is covered with another piece of bamboo attached to the strings. Played by tapping the strings with a stick. New.

Made by Belalong Tepun (male), February 1988.

Commissioned.

Bought from him 29/2/88, M\$10.

**BM38a** *Pagang*. 1' 7" long, 3½" in diameter.

Materials : bamboo (*bulu' telang*).

BM accession number As1988,22.38a

**BM38b** Stick for playing *pagang*. 10" long, 1/4" in diameter.

Materials : wood (variety unknown)

BM accession number As1988,22.38b

### **BM39**

*Sape*. Long narrow simple stringed musical instrument with two metal strings. Carved out of one piece of wood with a flat piece nailed on to bottom. Six holes burnt out of body along top to allow sound to come out. Strings held away from body of instrument with pieces of wood at each end. Pegs to adjust sound. Simple ornamental carving at end with pegs. New. 3' 6" long, 2" across and 2 1/2" in depth.

Made by Belalong Tepun (male), February 1988.

Materials: wood (*kayuh menubun* plus *kayuh belaban* for pegs), beeswax (*ole bua tikan*) to stick stops, metal wire (bought in town).

Bought from Belalong Tepun 29/2/88 M\$30.

BM accession number As1988,22.39

### **BM40**

*Lotong*. Musical instrument. Made of one section of large-bore bamboo, with end divisions between this section and other sections intact. Slit cut down one side, decoratively cut in the middle. On each side of the slit, two strings have been cut out of the bamboo itself and held away from the body of the bamboo by small pieces of bamboo which act as tuning devices. Inside the body of the instrument there is a dried leaf which may be important in creating the type of sound desired. Bound by bark string at both ends to hold it together well. The instrument is played by plucking the strings. New.

1' 10" long, 5 1/2" in diameter

Made by Balang Telian (male), March 1988.

Commissioned.

Materials: bamboo (*bulu' betong*), wood (variety unknown), string made of bark (*anit kayuh kilid*), leaves (probably *ilad*).

Bought from Balang Telian March 1988 M\$20.

BM accession number As1988,22.40

#### **BM41**

*Lotong*. Musical instrument. Made of one section of large-bore bamboo, with end divisions between this section and other sections intact. Slit cut down one side. On each side of the slit, two strings have been cut out of the bamboo itself and held away from the body of the bamboo by small pieces of bamboo which act as tuning devices. Used.

1' 8½" long, 5" in diameter.

Made by Belalong Tepun (male), December 1987.

Materials: bamboo (*bulu' betong*), wood (variety unknown).

Bought from Belalong Tepun 29/2/88 M\$20.

BM accession number As1988,22.41

#### **BM42**

*Kelingut*. Nose flute. Made of one section of bamboo with division with next section left intact except for a hole for blowing. Three triangular holes for stopping. New.

1' 9" long.

Made by Balang Pelaba (male), 9/2/88.

Materials: bamboo (*bulu' telang*).

Bought from Balang Pelaba 20/2/88 M\$2.50.

BM accession number As1988,22.42

#### **BM43**

*Selingut*. Flute. Detachable end piece (purpose not clear) fits over end; flute itself is one section of bamboo with division with next section intact at end with detachable end piece.

Hole for blowing is on opposite side to three three triangular holes for stopping. New.

1' 11" long.

Made by Belalong Tepun (male), February 1988.

Commissioned.

Materials: bamboo (*bulu' telang*).

Bought from Belalong Tepun 29/2/88 M\$10.



BM accession number As1988,22.43

#### **BM44**

*Selingut*. Flute. Incised and blackened decoration at end with blowing hole. Six stopping holes on same side as blowing hole. New.

1' 9" long.

Made by Belalong Tepun (male), February 1988.

Materials: bamboo (*bulu' telang*).

Bought from Belalong Tepun 5/3/88 M\$10.

Commissioned.

BM accession number As1988,22.44

#### **BM45 a,b**

*Tobong*. Tubular gong made of one section of large bore bamboo. Wide slit cut in one side. Piece of rattan attached to top of slit for hanging. Stick for beating gong is a piece of wood with a natural twist in it. Used to summon people to meetings, *irau* feasts and to church.

New.

Made by Balang Telian (male), February 1988.

Commissioned.

Bought from Balang Telian 7/3/88 M\$10.

**BM45a** *Tobong*. 2' long, 6" in diameter.

Materials: bamboo (*bulu' betong*), wood (variety unknown), string made of bark (*anit kayuh kilid*), rattan.

BM accession number As1988,22.45a

**BM45b** Stick for beating *tobong*. 10" long.

Materials: wood (*kayuh seboko*), nylon.

BM accession number As1988,22.45b

#### **BM46**

*Ra'ong*. Sun hat made of palm leaf, with beaded centre and inner cap. Beaded centre carries message 'Selamat Pakai from Kelabit Girl 10.1.67' ('Happy wearing [Malay : *Selamat Pakai*] from a Kelabit girl, 10.1.67'). Hat has beaded hook to enable it to be hung up as a *bunga*

*ruma'* (house decoration). Used.

1' 10" in diameter.

Hat possibly made by Sinah Rang Bala; her sister made the beaded centre of the hat at a later date. Said by some Pa' Dalih Kelabit to have been made for a British soldier during the Confrontation period. Unclear whether it was given to him and returned.

Materials: palm leaves (*ilad*), rattan for frame (*ue kusah*), beads, grass for cap (*da'un berpah*), cotton thread, cotton cloth (last two bought in town).

Bought from Sinah Rang Bala, Batu Patong, March 1988 M\$30.

BM accession number As1988,22.46

#### **BM47**

*Ra'ong*. Sun hat, with inner cap (*olob*) made of palm leaf, with woollen thread decorations (concentric circles of different colours in centre, lines radiating out joined by other lines, some zigzag, pompoms attached to outer edge. Hook for hanging up as *bunga ruma'* (house decoration), probably in town. Cap has (*olob*) with lining of blue cotton cloth. Used.

Made by Sinah Maran To'oh (female), Long Lellang approx 1982.

Sold by her to Sinah Ben of Pa' Dalih for two 'medium-sized' cakes of Kelabit salt (*tusu'* - see

**BM106-107**).

Materials: palm leaves (*ilad*), rattan frame (*ue kusah*), bamboo for cap (*bulu' poran*), wool, cotton thread, cotton cloth (latter three bought in town).

Bought from Sinah Ben, Pa' Dalih, 22/2/88 M\$10.

BM accession number As1988,22.47

#### **BM48**

*Ra'ong Ba Rian*. Sun hat made of grass, with inner cap (*olob*). This type of sun hat is widely worn in the Kelabit Highlands. Embroidered decoration of woollen thread in centre in various colours and covered with strips of cloth in various colours around outside. Strips of rattan attached to centre with pieces of red cloth attached to them. Cap inside has cotton cloth around rim to make it more comfortable. Used.

Made in the Ba Rian area, Kalimantan Timur, Indonesia, one day's walk from Bario in the Kelabit Highlands, by unknown maker.

Given to Pun Punang Kelapang of Pa' Dalih in 1987 by Simeon from the Ba Rian area, who

adopted him (Pun Penang Kelapang) as his father. In January 1988 Ban (daughter of Sinah Rang Bala of Batu Patong), great grand niece of Pun Penang Kelapang, wrote on it 'Balang Punang' (previous parental name of Pun Punang Kelapang) and 'Pun Punang Kelapang' (his grandparental name).

Materials: grass (*da 'un berpah*), rattan frame (*ue kusah*), rattan decorative strips (probably *ue pa'ii*), wool, nylon thread, cotton cloth (last three bought in town).

Bought from Pun Punang Kelapang 12/2/88 M\$5.

BM accession number As1988,22.48

### **BM49**

*Ra'ong Lun Bawang*. 'Lun Bawang' sun hat. Conical hat decorated with red and black paint. No inner cap. Almost certainly never worn, but used as *bunga' ruma'* (house decoration) by Meechang in Bario.

1' 2" in diameter

Made in Ba' Kelalan, Fifth Division of Sarawak (where the Lun Bawang, closely related culturally and linguistically to the Kelabit, live) by Bulan Pengiran (female), 1987 for Meechang, Lun Bawang headmaster at Bario secondary school in the Kelabit Highlands.

Materials: aerial root of palm tree (*basong*), leaves (*ilad*), rattan (variety unknown), string, paint (last two bought in town).

Given to Monica Janowski by Meechang January 1988.

BM accession number As1988,22.49

### **BM50**

*Samit*. Rain cape. Used.

Outer arc 4' 5", inner arc 1' 6", distance between them 1' 6".

Made by Mariam Ribuh Paran (female), Kerayan, 1987.

Materials: leaves (*ilad*), green and red wool (bought in town). Fan shaped, double thickness, opening out for use.

Bought from Mariam Ribuh Paran 1/10/87 M\$4.

BM accession number As1988,22.50

### **BM51**

*Uyut*. Soft multipurpose basket, carried on back.

Woven around the top is BALANG PUNANG (previous name of Pun Punang Kelapang) and around the bottom LOVE IN CHRIST, with an unnamed pattern in between. Used. 1' 3" in height, 11" in width.

Made by Sinah Aran Tuan (female), Long Peluan (Kelabit settlement outside the Kelabit Highlands, further downriver) approx 1974 for Pun Punang Kelapang of Pa' Dalih.

Materials: rattan (*ue tak*), nylon (bought in town), natural black dye made from *takaran* tree shoots and *bua' meritam* leaves

Bought from Pun Punang Kelapang, Pa' Dalih, 12/2/88 M\$10.

BM accession number As1988,22.51

### **BM52**

*Uyut*. Soft multipurpose basket, carried on back.

Woven around the top is ALOYSIUS T. GOH and around the bottom SING FOR JOY, with an unnamed pattern in between (the same as on 51). Used.

1' in height, 11" in width.

Made by Sinah Isaac (female), Long Peluan (Kelabit settlement outside the Kelabit Highlands, further downriver) in 1982 for the first husband of Sinamo' Selina Rip, daughter of Sinah Bala Aran of Pa' Dalih.

Materials: rattan (*ue tak*), natural black dye made from *takaran* tree shoots and *bua' meritam* leaves

Bought from Sinah Bala Aran, Pa' Dalih 7/2/88 M\$26.

BM accession number As1988,22.52

### **BM53**

*Uyut*. Soft multipurpose basket, carried on back.

'GOD BLESS YOU ALL' is woven around the top and 'THE TRUTH OF GOD' around the bottom, with an unnamed pattern in between. Used.

1' 6" in height, 1' 1½" in width.

Made by Sinah Rang Bala (female) of Batu Patong (40 minutes walk from Pa' Dalih) in Long Peluan (Kelabit settlement outside Kelabit Highlands, further downriver, her husband's settlement), approx 1970.

Materials: rattan (*ue tak*), natural black dye made from *takarau* tree shoots and *bua' meritam* leaves

Bought from Sinah Rang Bala, Batu Patong, 4/3/88.

BM accession number As1988,22.53

#### **BM54**

*Uyut*. Soft multipurpose basket, carried on back.

Woven into pattern are words: '*Pesta Sukan SRK Long Banga*' (Long Banga Lower Secondary School Sports Day). Long Banga is a Sa'aban settlement further downriver from the Kelabit Highlands, near the Kelabit settlement outside the Highlands of Long Peluan. Given to Juliet, daughter of Balang Darin of Pa' Dalih. Used.

Made by Sinah Aran Tuan (wife of brother of Balang Darin of Pa' Dalih - originally of Long Peluan, a Kelabit settlement outside the Kelabit Highlands, further downriver) in Long Peluan in 1980.

Materials: rattan (*ue tak*), nylon, natural black dye made from *takarau* tree shoots and *bua' meritam* leaves

Bought from Juliet Balang Darin 7/2/88 M\$25.

BM accession number As1988,22.54

#### **BM55**

*Uyut*. Soft multipurpose basket, carried on back. With *kalang monong* (nylon woven net around neck which can be tightened to protect contents), with a thick nylon cord as drawstring decorated with beads. There are also beads on the nylon thread used to fix the shoulderstraps to the basket. Woven into the basket are the words: '*Selamat P.A.K.*', which stand for '*Selamat Pakai Abang Ku*' (this is Malay; *Selamat Pakai* means 'Happy Wearing' and *Abang Ku* means 'elder brother') around the bottom of the basket and '*K. Telutu Ayu* (*K.* stands for *Kalib*) around the top, with an unnamed pattern in between. Used.

1' 1½" in height, 10" in width.

Made by Sinah Isaac (female) of Long Peluan (Kelabit settlement outside Kelabit Highlands, further downriver) for her father's second cousin, Kalib Telutu Ayu, who is from the Sa'aban settlement of Long Banga' near Long Peluan but lives in Tang Ra'an in the Kerayan.

Materials: rattan (*ue tak*), nylon, beads (last two bought in town), natural black dye made

from *takaranu* tree shoots and *bua' meritam* leaves.

Bought from Kalib Telutu Ayu on a visit to Pa' Dalih 9/2/88 M\$50.

BM accession number As1988,22.55

### **BM56**

*Uyut barit*. Soft multipurpose basket, carried on back; *barit* means 'coloured' and refers to the fact that this is a very finely woven basket with a pattern which is considered beautiful.

However, the pattern has no name at least as far as the Kelabit are concerned. Used.

10" in height, 7" in width.

Made by Penan from Long Beruang (Penan settlement in Kelabit Highlands). Bought from them by Sinah Ngimat Ulun of Pa' Dalih, in Bario, in 1987 for undisclosed price.

Materials: rattan (*ue tak*), string made of bark (*anit kayuh kilid*), natural black dye made from *takaranu* tree shoots and *bua' meritam* leaves.

Bought from Sinah Ngimat Ulun in Pa' Dalih 20/2/88 M\$40.

BM accession number As1988,22.56

### **BM57**

*Gawang*. Multipurpose soft basket, carried on back. Shoulder straps fixed to body of basket at top, joined by rattan string at bottom. Used.

Made by Penan from Long Beruang (Penan settlement in Kelabit Highlands). Given by them to Sinah Paran Belaen, originally of Pa' Dalih, now living in Remudu (Kelabit settlement three hours' walk from Pa' Dalih).

1' 3" in height, 11" in width.

Materials: rattan (*ue tak*).

Given to Monica Janowski by Sinah Belaen, Remudu 14/2/88. Donated to BM by Monica Janowski March 1988.

BM accession number As1988,22.57

### **BM58**

*Uyut rawang*. Open weave soft basket, carried on back. New.

1' 2" in height, 9" in width.

Made by Riwed Bala (male), Batu Patong (40 minutes walk from Pa' Dalih), February 1988,

using *ue tak* rattan brought from Long Peluan. Beads added by his daughter Sinah Rang Bala. Materials: rattan (*ue tak* for body of basket and *ue pa'it* for shoulder straps), beads (bought in town).

Commissioned.

Bought from Riwed Bala February 1988 M\$30.

BM accession number As1988,22.58

### **BM59**

*Uyut ruma' tebupun*. Church collection basket. Soft basket (*uyut*), of a type usually made to be carried on back; but this was made and was used for taking the collection in the Remudu church (Remudu is a Kelabit settlement three hours' walk from Pa' Dalih) until 1988, when it was purchased for the collection. Woven on to the basket is SIDANG PA REMUDU ('the parish of Pa' Remudu'). Used.

6½" in height, 5" in width.

Made by Penan from Long Beruang (Penan settlement in Kelabit Highlands) at request of Remudu people in 1983 approx. Not clear whether this was for payment.

Materials: rattan (*ue tak*), string made of bark (*anit kayub kilid*), natural black dye made from *takaran* tree shoots and *bua' meritam* leaves

Bought from Sidang Pa Remudu (the parish of Remudu) 14/2/88 for M\$50 including donation.

BM accession number As1988,22.59

### **BM60 a,b**

*Uyut ruma' tebupun*. Pair of nearly identical church (*ruma' tebupun*) collection baskets, of a type of soft basket (*uyut*) usually made to be carried on back; but these were made and were used until 1988 (when they were purchased for the museum collection) for the collection of money in the Pa' Dalih church. Decorated with beads at the tops and bottoms of the shoulder straps. Woven into pattern are words: *Persembahan Kami* ('Our Offering' in Malay, the language used in church). Used.

Each is 8" in height, 7" in width.

Made by Sinah Ellie (female), 1980.

Materials: rattan (*ue tak*), beads (bought in town), string made of bark (*anit kayub kilid*),

natural black dye made from *takaran* tree shoots and *bua' meritam* leaves . Bought from Sidang Pa' Dalih (the parish of Pa' Dalih) 1/3/88 M\$100 including donation.  
BM accession numbers As1988,22.60a and As1988,22.60b

### **BM61**

*Ra'ing* with headstrap (*sengoloh*). Small rigid basket with flat base used for harvesting rice and for collecting cultivated vegetables and fruit in fields and wild vegetables and fruit in secondary growth areas. Plain. Wide woven lip. Metal hooks on basket for attaching headstrap. Base made of coiled *kusab* rattan. Used.

10½" in height, 1' in diameter.

Said to have been made by Agil from Long Lungan (one day's walk from Tangra'an, which is in Kerayan; however there must have been two makers because men do rattan work, women bamboo work. Bought by Laba Awa of Pa' Dalih (but originally from Kerayan herself) in Long Lungan in about 1977.

Materials: bamboo (*bulu' poran*), rattan (probably including not only *ue kusab* for frame but also *ue rabun* and *ue pa'it*). Headstrap (*sengoloh*) made of grass (*da'un tamar*). Iron used for hooks.

Bought from Laba Awa 15/1/88 M\$15.

BM accession number As1988,22.61

### **BM62**

*Ra'ing* with shoulder straps (*kele'e*). Rigid basket with flat base used for harvesting rice and for collecting vegetables and fruit in fields and wild. Woven using bamboo painted red, green, white and black to form a pattern. Name of pattern not known if there is one. Base formed by coiling split rattan. Rattan frame. Frame fixed and lip woven with rattan (lip quite wide). No *ubir* (BM143) has been applied inside. Used.

1' 5" high, 1' in diameter at top, 7" at bottom.

Made in Ba Rian area, one day's walk from Bario in Kalimantan Timur, Indonesia. Shoulder straps made by Nanad Bala (male), Remudu (Kelabit settlement three hours' walk from Pa' Dalih) in 1988.

Materials: bamboo (*bulu' poran*), string made of bark (*anit kayuh kilid*), paint (bought in town), rattan (probably including not only *ue kusab* for frame, but also *ue rabun* for lip and *ue pa'it* for



binding frame). Shoulder straps rattan (*ue pa'it*).

Bought from Sinah Pitan at her shop in Bario, January 1988, M\$20. Shoulder straps bought from Nanad Bala in Remudu, February 1988, M\$3.00.

BM accession number As1988,22.62

### **BM63**

*Boko'*. Small storage container without lid. Square base, round top. Made of red, green and undyed bamboo strips. Used.

5" in height, 4½" in diameter.

Made by Sinah Matala Ulun (female), 1984.

Materials: bamboo (variety unknown), paint (bought in town).

Bought from Sinah Matala Ulun, 17/11/87 M\$2.

BM accession number As1988,22.63

### **BM64**

*Ra'ing uang bodok* with headstrap (*sengolob*). Small rigid basket with pointed (*bodok*) base, made in the old Kelabit style, used for harvesting rice and for collecting vegetables and fruit in fields and secondary growth areas. The term *uang*, literally 'inside', refers to the fact that the bamboo has been split so that the outside of the bamboo has been removed and the inner part faces both inside and outside the basket. *Ubir* (BM143) has been applied to inside of basket to make it proof against anything slipping through and to strengthen it. Bound with parallel strips of rattan, with woven base of rattan. Used.

1' 4" high, 11" in diameter.

Made by Pun Bupun (female), mother of Na'an Tenan (female) of Pa' Dalih, about 1958.

Rattan work by Bala Ukung, Na'an Tenan's husband, 1958.

Base repaired by Bala Ukung 1/2/88.

Materials: bamboo (probably *bulu' poran*), rattan (probably *ue pa'it* for binding, *ue rabun* for lip of basket and *ue kusab* for frame), string made of bark to attach headstrap to basket, grass (*da'un tamar*) for headstrap, *ubir* (BM143).

Bought from Bala Ukung and Na'an Tenan 1/2/88 M\$30.

BM accession number As1988,22.64

## BM65

*Ra'ing* with headstrap (*sengoloh*). Small rigid basket for harvesting rice and collecting vegetables and fruit in fields and wild, with headstrap (also used to fix basket around waist when harvesting). Body made of woven strips of bamboo. Bound with parallel and criss-cross strips of rattan. Frame rattan. Lip of basket rattan; simple pattern. Base made of coiled strips of rattan. Strip of rattan at base to allow the basket to be hung upside down. No *ubir* (BM143) has been applied inside. Used.

1' 5" in height, 1' 2" in diameter at top, 5" in diameter at bottom.

Made by Merua' Ulun (female), Remudu, 1987. Rattan work by her husband Unid Tala.

Materials: bamboo (*bulu' poran*), rattan (*ue kusab* for frame, *ue rabun* for lip of basket, *ue pa'it* for binding). Headstrap grass (*da'un tamar*).

Bought from Merua' Ulun, Remudu, 3/3/88 M\$20.

BM accession number As1988,22.65

## BM66

*Bu'an bodok barit*. Large rigid basket made of bamboo bound to a rattan frame for use in carrying husked and unhusked rice. Pointed (*bodok*), then flattened, base, made in the old Kelabit style. This basket will not stand up by itself. *Ubir* (BM143) appears to have been applied both inside and outside of basket to make it proof against anything slipping through and to strengthen it, but it has adhered best to places where the inside of bamboo has been in contact with it. Much of the *ubir* on places where the slippery outside part of the bamboo has been in contact with it has come off. *Barit* refers to patterns woven into bamboo work by using inside or outside of bamboo, whose names are, from top to bottom: *barit lua'* (backbone pattern), *barit reko'* (crooked pattern), *barit bulan* (moon pattern), *barit peta'ud* (hooked pattern), *barit lua'* (*lua'* is the pre-Christian ceremony of anointing those going through transitions with blood), *barit kukud ada'* (spirits' feet pattern). Used.

1' 11" in height, 1' 5" in diameter at top, 4" in diameter at bottom.

Made by Parai (female) (not known where resident) approximately 1976. Rattan work by Temagong (male), of Batu Patong, at same time. Bought by Malamud Ulun of Pa' Dalih from Temagong at unspecified date for three bu'an-full of unhusked rice.

Materials: bamboo (probably *bulu' poran*), rattan (probably *ue kusab* for frame, *ue rabun* for lip of basket, *ue pa'it* for binding), string made of bark (*anit kayuh kilid*), *ubir* (BM143). Bought

from Malamud Ulun in Pa' Dalih 24/2/88 M\$55.

BM accession number As1988,22.66

### **BM67**

*Bu'an uang bodok*. Large rigid basket with pointed (*bodok*), then flattened, base, made in the old Kelabit style, for use in harvesting rice. Will not stand up without support. Body made of strips of bamboo; *uang* refers to the fact that the slippery outside of the bamboo has been stripped off so that both the outside and the inside (*uang*) of the bamboo are visible. Frame made of rattan. Bound with parallel strips of rattan. Base made of closely woven rattan. *Ubir* (BM143) has been applied to inside of basket to make it proof against anything slipping through and to strengthen it and continues to adhere well. Plain; no pattern. Used.

1' 10" in height, 1' 5" at top, 3" at bottom.

Made by Pun Bupun (female), mother of Terawe Ulun of Pa' Dalih, approx 1960. Rattan work by Terawe Ulun (male), 1960. Bark string repaired by Sinah Terawe Ulun (female), Terawe Ulun's wife, Feb 1988. Repair commissioned.

Materials: bamboo (*bulu' poran*), rattan (probably *ue kusab* for frame, *ue rabun* for lip of basket and *ue pa'it* for binding), string made of bark (*anit kayuh kilid*), *ubir* (BM143).

Bought from Sinah Terawe Ulun 7/2/88 M\$40.

BM accession number As1988,22.67

### **BM68**

*Bu'an*. Large rigid basket for use in harvesting rice.

Internal work bamboo, woven; outside this there is a tight parallel horizontal binding of rattan. Closely woven rattan strip around base, wide woven rattan lip. Frame rattan. Small woven rattan hooks on both sides, presumably for hanging when not in use. Headstrap and shoulder straps, attached using bark string. *Ubir* (BM143) has been applied to inside of basket to make it proof against anything slipping through and to strengthen it and continues to adhere well. Used.

1' 9" in height; 1' 3½" in diameter at top, 8½" in diameter at bottom.

Probably made partly by Kapong Bawah, Long Layu, Kerayan; there must be another maker too, however, because rattan work is done by men, bamboo work by women.

Bought from Kapong Bawah about 1960 by Siren Tauh of Pa' Dalih.

Materials: bamboo (probably *bulu' poran*), rattan (*ue tak* - which is the best quality rattan for this purpose - for lip and strip around base; probably *ue kusah* for base and frame), string made of bark (*anit kayuh\_kelid*), *ubir* (BM143).

Bought from Siren Tauh 19/11/87 M\$80.

BM accession number As1988,22.68

### **BM69 a,b**

*Kalang* basket for carrying fruit and vegetables or firewood, fitted with shoulder straps (*kela'e*) and lining mat (*liling*) inside for ease of packing and to prevent contents falling out through holes. Open-weave, made using criss-cross and parallel horizontal strips of split rattan. Used. 1' 6" in height, 10" in diameter.

Made by Balang Pelaba (male), 1987. Mat made by Sinah Matala Ulun, probably 1987/88.

Materials: rattan (*ue kusah*). Shoulder straps rattan (*ue pa'it*), attached by string made of bark (*anit kayuh kelid*). Mat grass (*da'un berpah*).

**BM69a** *Kalang* basket with shoulder straps (*kela'e*).

BM accession number As1988,22.69a

**BM69b** *Liling* mat.

BM accession number As1988,22.69b

Basket and mat bought from Balang Pelaba 4/3/88 \$20

### **BM70**

*Kalang* basket with headstrap (*sengoloh*). Open weave basket for carrying fruit and vegetables or firewood. This one was made using a complex technique involving looping whole rattan strips. Flat bottom. Used.

Height 1' 7", diameter 1' 3" at top, 5" at bottom.

Made by Sinah Pasan (female), Pa' Umor (Kelabit settlement near Bario) 1987.

Materials: rattan (frame *ue repit*, body *ue rabun*), headstrap grass (*da'un tamar*).

Bought from Cooperative shop in Bario, October 1987 M\$20.

BM accession number As1988,22.70

### **BM71 a,b**

*Bekang dechur*. Expandable lady's basket (literally 'lady's *bekang*') with lining mat (*liling*) and

headstrap (*sengoloh*) used for transporting things between settlements, constructed with flap at front attached only at bottom. Back of closely woven rattan, with wooden piece at bottom, attached with rattan, to provide strength. (Men's *bekang* used for hunting (see **BM73**)). Front and flap made of whole rattan twisted and intertwined into a pattern, within a frame of larger rattan. Coiled and intertwined rattan at bottom to form flattish base. Bark string at front to close basket tightly. Used.

1' 5" in height, 7" in depth, 1' in width at top, 7" in width at bottom.

Made by Ribu Long (male), Pa' Lungan (Kelabit settlement near Bario) 1978, for Laba Awa of Pa' Dalih.

Materials: rattan (*ue rabun*, probably bound with *ue pa'it*), string made of bark (*anit kayuh kilit*), (variety unknown). Headstrap grass (*da'un tamar*). Maker of headstrap unrecorded.

*Liling* mat of *berpab* grass made by Sina Niri, Remudu (Kelabit settlement three hours' walk from Pa' Dalih) February 1988.

**BM71a** *Bekang* basket with headstrap (*sengoloh*). Bought from Laba Awa 17/2/88 M\$50.

BM accession number As1988,22.71a

**BM71b** *Liling* lining mat. Maker unknown. Bought from Sinah Niri 17/2/88, \$1.

BM accession number As1988,22.71b

### **BM72 a,b**

*Bekang dechur*. Expandable lady's basket (literally 'lady's *bekang*') with lining mat (*liling*) and headstrap (*sengoloh*) used for transporting things between settlements, constructed with flap at front attached at bottom. Bark string to bind at the front.

This is a particularly ornate and beautifully made example of a ladies *bekang*. The wooden board at the back is carved and the rattan work is complex and well executed. The rattan binding on the frame is complex and well executed. Used.

1' 5" in height, 7" in depth, 1' in width at top, 7" in width at bottom.

Made by Milih Ulun (male), Ulung Palang Deta', Bario, 1967. Acquired from him by Siren Tauh, Pa' Dalih, at an unspecified date and for an unspecified price.

Materials: rattan (*ue rabun* for body, probably bound with *ue pa'it*), string made of bark (*anit kayuh kilit*), wood (variety unknown). Headstrap grass (*da'un tamar*).

Bought from Siren Tauh 30/9/87 M\$25.

**BM72a** *Bekang* basket with headstrap (*sengoloh*).

BM accession number As1988,22.72a

**BM72b** *Liling* lining mat.

BM accession number As1988,22.72b

**BM73 a,b**

*Bekang dela'ih*. Expandable man's basket (literally 'man's *bekang*') with lining mat (*liling*) and shoulder straps (*kela'e*) used for transporting things between settlements, for carrying meat and provisions when on hunting trips, and for bringing in firewood. Constructed with flap at front attached only at bottom. Used.

1' 11" in height, 1' 2" wide at top, 9" wide at bottom, 8" in depth.

Made by Balang Pelaba (male), July 1987 for Kaz Janowski (commissioned ; price paid not available). Lining mat (*liling*) made by Pun Bian, Remudu (Kelabit settlement three hours' walk from Pa' Dalih), unknown date.

Materials: rattan (*ue lengan*, probably bound with *ue pa'it*), wood (*kayuh*; variety unknown).

Shoulder straps rattan (*ue pa'it*). Lining mat (*liling*) grass (*da'un berpah*).

*Bekang* donated by Kaz Janowski March 1988. Lining mat bought from Pun Bian, Remudu, early 1988 M\$1.00.

**BM73a** *Bekang* with shoulder straps.

BM accession number As1988,22.73a

**BM73b** *Liling* lining mat.

BM accession number As1988,22.73b

**BM74 a,b**

*Bekang anak dela'ih*. Expandable small boy's basket (literally 'small boys' *bekang*') with shoulder straps (*kela'e*) and lining mat (*liling*). Strip of split rattan to bind together at the front. Such baskets are used by small boys to transport personal possessions between settlements, to carry firewood and to carry meat and provisions when on hunting trips. New.

1' 2" in height, 5" in width, 6" in depth.

Made by Nanad Bala (male), Remudu (Kelabit settlement three hours' walk from Pa' Dalih), February 1988.

Materials: rattan (*ue kusah* and probably *ue pa'it* for shoulder straps), wood (variety unknown).

Lining mat (*liling*) grass (*da'un berpah*).

Bought from Nanad Bala 3/3/88 M\$12.

**BM74a** *Bekang* basket with shoulder straps (*kele'e*).

BM accession number As1988,22.74a

**BM74b** *Liling* lining mat.

BM accession number As1988,22.74b

### **BM75 a,b**

*Bekang anak dechur*. Expandable small girl's basket (literally `small girls' *bekang*') with shoulder straps (*kele'e*) and lining mat (*liling*). Bark string to bind at front. Such baskets are used by small girls to transport personal possessions between settlements. New.

1' in height, 5" in depth, 5" in width at bottom, 7" in width at top.

Said to have been made by Doo Inan (female), Remudu (Kelabit settlement three hours' walk from Pa' Dalih), February 1988 (however, probably made by her husband since *bekang*, being made of rattan, are made by men).

Materials: rattan (variety unknown), wood (variety unknown), string made of bark (*anit kayuh kilid*). Lining mat grass (*da'un berpah*).

**BM75a** *Bekang* basket with shoulder straps (*kele'e*). BM accession number As1988,22.75a

**BM75b** *Liling* lining mat. BM accession number As1988,22.75b

Bought from Doo Inan, Remudu, February 1988, M\$15.

### **BM76**

*Kalang anak* Child's basket (literally `child's *kalang*') with shoulder straps (*kele'e*) attached with bark string. Such open-weave baskets are used by children (usually girls) to carry fruit and vegetables gathered in the fields and in the wild. Normally used with lining mat (*liling*) such as **BM75b**. Wooden board fixed to bottom between shoulder straps to support base of back and contents. Used.

1' in height, 9" in diameter.

Made by Balang Pelaba (male) of Pa' Dalih in 1982 for Maureen, daughter of Raya Bala and Sinah Niri of Remudu (Kelabit settlement three hours' walk from Pa' Dalih).

Materials: rattan (*ue kusah*). Shoulder straps (*kele'e*) rattan (*ue pa'ii*), string made of bark (*anit kayuh kilid*).

Bought from Raya Bala, Remudu, 3/3/88 M\$10.

BM accession number As1988,22.76

### **BM77**

*Liling*. Mat for use inside basket, to facilitate packing and to keep contents in. Used.

Made by Sinah Paran Belaan (female), Remudu (Kelabit settlement 3 hours' walk from Pa' Dalih), 1987. Given by her to Sinah Paran To'oh, Pa' Dalih.

Materials: grass (*da'un berpah*).

Given to Monica Janowski by Laba Awa, Sinah Paran To'oh's mother, January 1988.

BM accession number As1988,22.77

### **BM78**

*Gawang anak*. Child's soft multipurpose basket (literally `child's *gawang*') used for carrying personal possessions. Closely woven rattan, shoulder straps attached with bark string. Used. 10" in height, 7" across.

Materials: rattan (variety unknown), string made of bark (*anit kayuh kilid*).

No documentation.

Given to Molly Janowski during 1986-88. Donated by Monica and Kaz Janowski to BM March 1988.

BM accession number As1988,22.78

### **BM79**

*Belalong la'al*. Basket to keep hen with chicks in at night. Simple criss-cross rattan structure for body, looping pattern for lip of body and lid. New.

1' 3" in height, 10" maximum in diameter.

Made by Balang Pelaba (male) February 1988.

Commissioned.

Materials: rattan (*ue kusah*).

Bought from Balang Pelaba 29/2/88 M\$15.

BM accession number As1988,22.79

### **BM80**

*Belalong nuba'*. Basket (literally `belalong for cooked rice') with lid to store rice packed in leaves



between cooking and eating. Made of bamboo with outside stripped off, with frame and binding of rattan. Carrying handle of rattan which passes right round the basket. which also serves to hold on lid because it passes through rattan hooks on the lid.

1' in height, lid 6" in diameter, base 7" in diameter.

Made by Merua' Ulun (female), Long Dano (Kelabit settlement two hours' walk from Pa' Dalih). Rattan work by Unid Tala, her husband.

Materials: bamboo (*bulu' poran*), rattan (*ue keusah* for frame, *ue pa'it* for binding).

Bought from Merua' Ulun February 1987 M\$10.

BM accession number As1988,22.80

### **BM81**

*Sengolob*. Head strap for carrying baskets. New.

Made by Sinah Balang Lipang (female), Long Dano, niece of Na'an Tenan of Pa' Dalih, January 1988.

Materials: grass (*da'un tamar*).

Bought from Na'an Tenan, Pa' Dalih, 6/2/88, M\$2.

BM accession number As1988,22.81

### **BM82**

*A'ab*. Basket for storage and serving of food. Square at bottom, rounded at top. Made of bamboo bound to rattan frame. *Ubir* (BM143) has been applied to inside of basket to make it proof against anything slipping through and to strengthen it. New.

9" in diameter (square at bottom), 3" deep.

Made by Sinah Matala Ulun (female), 23/11/87. Rattan work by Balang Pelaba (male).

Materials: bamboo (probably *bulu' poran*), rattan (*ue repit*), *ubir* (BM143)

Bought from Sinah Matala Ulun 23/11/87 M\$4; M\$1.50 paid to Balang Pelaba for rattan work.

BM accession number As1988,22.82

### **BM83**

*A'ab*. Basket for storage and serving of food. Square at bottom, rounded at top. Made of bamboo bound to rattan frame. *Ubir* (BM143) has been applied to inside of basket to make

it proof against anything slipping through and to strengthen it. Used.

1' 2" in diameter (square at bottom), 5" deep.

Made by Pun Bupun (female), residence unknown, approximately 1955. Rattan work by unidentified man.

Materials: bamboo (probably *bulu' poran*), rattan (*ue*, variety unknown), *ubir* (BM143)

Bought from Na'an Tenan, Pa' Dalih 7/2/88 M\$15.

BM accession number As1988,22.83

#### **BM84**

*A'ab*. Basket for storage and serving of food. Square at bottom, rounded at top. Made of bamboo bound to rattan frame. *Ubir* (BM143) has been applied to inside of basket to make it proof against anything slipping through and to strengthen it. Some bamboo strips dyed pink and green, woven to make a pattern. Used.

1' 3½" in diameter (square at bottom), 4" deep.

Made by Sinah Rang Bala (female) of Batu Patong (40 minutes' walk from Pa' Dalih) 1985.

Rattan work by Balang Pelaba (male) 29/2/88.

Materials: bamboo (*bulu' poran*), rattan (variety unknown), *ubir* (BM143).

Bought from Sinah Rang Bala 8/2/88 M\$10. M\$2 paid to Balang Pelaba for rattan work.

BM accession number As1988,22.84

#### **BM85**

*Agag bera*. Rice sifter. Square, concave network of spaced out strips of bamboo bound to rattan frame. Used.

1' 2" square.

Made by Sekera Ayu (female), mother of Sinah Rang Bala of Batu Patong (40 minutes' walk from Pa' Dalih), 1982; rattan work by unidentified man.

Materials: bamboo (*bulu' poran*), rattan (variety unknown).

Bought from Sinah Allen, Pa' Dalih, 4/3/88 M\$10.

BM accession number As1988,22.85

#### **BM86**

*Agag bera*. Rice sifter. Square, concave network of spaced out strips of bamboo bound to

rattan frame. Rattan hook for hanging. Darkened by storage in hearth area. Used.  
1' 2" square.

Made by Sinah Ellie (female), 1985; rattan work by unidentified man.

Materials: bamboo (*bulu' poran*), rattan (variety unknown).

Bought from Na'an Tenan 6/2/88 M\$10.

BM accession number As1988,22.86

### **BM87**

*Agag ubi kayub*. Grated cassava sifter. Square, concave network of spaced out strips of bamboo bound to rattan frame. More closely spaced strips than BM85 and BM86.

Blackened by storage in hearth area. Used.

10" square.

Made by Makatu Ulun (female) of Pa' Dalih (Balang Pelaba's first wife) approximately 1942.

Rattan work presumably by Balang Pelaba (male).

Materials: bamboo (*bulu' poran*), rattan (variety unknown).

Bought from Balang Pelaba 23/2/88 M\$5.

BM accession number As1988,22.87

### **BM88**

*Reno*. Rice winnowing tray, also used for cleaning vegetables, preparing food etc. Open at one end, closed at the other. *Ubir* (BM143) has been applied to inside of basket to make it proof against anything slipping through and to strengthen it.

1' 7" in length, 1' 3" maximum in width.

Made by Sinah Ellie (female), 1987. Rattan work by Balang Darin, her husband.

Materials: bamboo (probably *bulu' poran*), rattan (variety unknown), *ubir* (BM143).

Bought at auction in the church in Pa' Dalih intended to raise money for work on school electricity system 22/10/87 M\$5. Donated for auction by Sinah Ellie.

BM accession number As1988,22.88

### **BM89**

*Reno barit*. Rice winnowing tray, also used for cleaning vegetables, preparing food etc. Open at one end, closed at the other. *Barit* (‘patterned’) refers to fact that the bamboo strips are

painted white, black, red and yellow, and are woven in a pattern which shows on the underside (not in contact with rice or food). *Ubir* (BM143) has been applied to inside of basket to make it proof against anything slipping through and to strengthen it. Fitted with rattan hook for hanging.

1' 9" in length by 1' 6" maximum across.

Made by Merua' Ulun (female), Remudu, 1987. Rattan work probably by her husband, Unid Tala.

Materials: bamboo (probably *bulu' poran*), rattan (variety unknown), *ubir* (BM143).

Bought from Merua' Ulun 14/2/88 M\$15.

BM accession number As1988,22.89

### **BM90**

*Reno*. Rice winnowing tray, also used for cleaning vegetables, preparing food etc. Open at one end, closed at the other. Fitted with Rattan hook for hanging. A pattern has been woven in by reversing the bamboo so that the shiny side shows in the inside and the inside of the bamboo on the outside in certain places. Used.

1' 9" in length, 1' 7" maximum across.

Made by Tepo Ben (female) 1986; rattan work also by Tepo Ben, using rattan collected by Ketuan Tepun (male).

Materials: bamboo (probably *bulu' poran*), rattan (variety unknown), *ubir* (BM143).

Bought from Tepo Ben 16/1/88 M\$10.

BM accession number As1988,22.90

### **BM91**

*Reno*. Rice winnowing tray, also used for cleaning vegetables, preparing food etc. Unusual decorative rattan work 1" in from edge. Blackened from storage in a smokey kitchen. *Ubir* (BM143) has been applied to inside of basket to make it proof against anything slipping through and to strengthen it. Used.

1' 9" in length, 1' 8" maximum in width.

Made by Mariar Aran (female), 1985. Rattan work by Belalong Tepun (male).

Materials: bamboo (probably *bulu' poran*), rattan (variety unknown), *ubir* (BM143)

Bought from Mariar Aran 21/11/87 M\$10.

BM accession number As1988,22.91

### **BM92**

*Bakol tana'*. Basket for transporting earth, open at one end. Handles at both sides for carrying. New.

1' 5" by 1' 2".

Made by Balang Pelaba (male) 3/3/88.

Commissioned.

Materials: rattan (*ue kusal*) for basket and handles, creeper for frame (*uar bekar*).

Bought from Balang Pelaba 3/3/88 M\$10.

BM accession number As1988,22.92

### **BM93**

*Be'ong bua' tabub*. Container made from a gourd with top cut off used for storing fish while fishing in small stream, or for storing snails while collecting in wet rice fields after harvest.

Pierced for string used for hanging gourd at waist. Normally used by women. Used.

8" by 3½" maximum diameter.

Maker unknown.

Materials: gourd (*bua' tabub*), string made of bark (*anit kayub kilid*).

Bought from Sinah Bayah Ribuh, Pa' Dalih 4/2/88 M\$2.

BM accession number As1988,22.93

### **BM94**

*Iap*. Fishing net used by women for fishing in small streams.

Rounded rectangular rigid creeper frame with bucket net made of bark string bound to it. Used.

1' 7" by 1' 2".

Made by Na'an Padin (female), Long Dano (Kelabit settlement two hours' walk from Pa' Dalih) about 1980. Made for Siren Tauh, Pa' Dalih (female). Never used. Creeper frame made by Balang Pelaba (male), January 1988. Net made of bark string, bound on to frame 14/2/88 by Laba Awa (female), using bark string.

Materials: string made of bark (*anit kayub kilid*), creeper (*uar bekar*).

Net bought from Siren Tauh 26/10/87 M\$16. M\$2.50 paid to Laba Awa for binding net to frame.

BM accession number As1988,22.94

### **BM95**

*Iap*. Fishing net used by women for fishing in small streams. Rounded rectangular rigid creeper frame with bucket net made of cotton string, nylon and bark string bound to frame with bark string. Appears new; not clear if used.

1' 7" by 1' 2".

Made by Pun Ribid Ayu (male), Long Dano (Kelabit settlement two hours' walk from Pa' Dalih), 1980's.

Materials: cotton string, string made of bark (*anit kayuh kilid*), nylon cord and creeper (*uar bekar*).

Bought from Pun Ribid Ayu 20/2/88 M\$15.

BM accession number As1988,22.95

### **BM96**

*Pukat*. Fishing net, used by men in rivers. Stretched across the river and left to catch fish as they go by.

Made by Bayah Ripuk (male), 1987.

Materials: nylon string, rubber pieces, lead weights (all town-bought).

Bought from Bayah Ripuk 8/3/88 M\$35.

BM accession number As1988,22.96

### **BM97**

*Topi (orang) ulu*. Decorative hat (literally 'hat of the people [of the interior]' - Malay) worn at festive occasions. Open at top. Made of fine woven strips of bamboo decorated with wool, sequins and other decorations bought in town. Brim on two sides made of bamboo bound with nylon. Used.

7" high by 6" maximum in diameter at brim.

Maker unknown.

Materials: bamboo (probably *bulu' poran*), wool, metal, cotton thread, velvet cloth, nylon (last

five town-bought).

Given to Monica and Kaz Janowski by Lawe Padan, Pa' Dalih some time 1986-88. Donated by Monica and Kaz Janowski to BM March 1988

BM accession number As1988,22.97

### **BM98**

*Apob rongoh pade*. Brush made of rice stalks for sweeping hearth area. Bound with grass. New. 2' 1" long by 2" in diameter.

Made by Bala Ukung (male), January 1988.

Materials: rice stalks (*rongoh pade*), bound with grass (*da'un tamar*).

Bought from Bala Ukung 6/2/88 M\$1.50.

BM accession number As1988,22.98

### **BM99**

*Apob rongoh pade*. Hearth broom made of rice stalks for sweeping hearth area. Bound with creeper. New.

2' 4" long by 2" in diameter.

Made by Bala Aran (male), February 1988.

Materials: rice stalks (*rongoh pade*), bound with creeper (*uar ubu*).

Bought from Bala Aran, 7/2/88 M\$1

BM accession number As1988,22.99

### **BM100**

*Apob rongoh pade*. Hearth broom made of rice stalks for sweeping hearth area. Bound with red nylon cord. New.

2' 5" long by 2" in diameter.

Made by Bala Aran (male), 12/2/88.

Materials: rice stalks (*rongoh pade*), red nylon cord (town-bought).

Bought from Bala Aran 12/2/88 M\$1.

BM accession number As1988,22.100

### **BM101**

*Iop apui*. Tube for blowing on fire to make it grow. New.

1' 8" long, 1" in diameter.

Made by Balang Pelaba (male), 7/3/88.

Commissioned.

Materials: bamboo (*bulu' bayuh*).

Given by Balang Pelaba to Monica Janowski 7/3/88.

BM accession number As1988,22.101

### **BM102**

*Dawan natang*. Bamboo stand for burning damar resin (*natang*) from damar tree (*kayuh tomoh*) (see **BM36,139**). Rarely used nowadays; brass lamps filled with petrol with open flame at top, bought on coast, are now usual. Made by using one section of a large bore bamboo, split down its length and splayed out at one end so as to form legs, bound together with rattan. Top where damar is burnt is the joint at the other end of the section, which would be filled with earth before damar is burnt. New ; no earth in top.

1' high by 10" wide at bottom, 3" wide at top.

Made by Lawe Padan (male), 1/3/88.

Materials: bamboo (*bulu' betong*), bound with rattan (variety unknown).

Bought from Lawe Padan 2/3/88 M\$5.

Commissioned.

BM accession number As1988,22.102

### **BM103**

*Laan*. Low hearthside stool. Carved out of a single piece of wood. Used.

10" long, 4½" wide, 3½" high.

Made by Riwed Bala (male), Batu Patong (40 mins walk from Pa' Dalih) approx 1940.

Materials: wood (*kayuh belaban*).

Bought from Riwed Bala 8/2/88 M\$10.

BM accession number As1988,22.103

### **BM104**

*Laan olob*. Wooden 'stool' (literally 'head *laan*') used to support head when lying down,



usually near the hearth. Carved out of a single piece of wood. Top carved in a slight curve and continuous with legs so that it is comfortable to lie on. New.

1' 1" in length, 6" in width, 3" in height.

Made by Riwed Bala (male), February 1988.

Commissioned.

Materials: wood (*kayuh belaban*).

Bought from Riwed Bala 2/3/88 M\$15.

BM accession number As1988,22.104

### **BM105**

*Laan*. Low stool with legs for sitting on by hearth. Carved out of a single piece of wood.

New.

1' 1" long, 7½" wide, 3" high.

Made by Riwed Bala (male), February 1988.

Commissioned.

Materials: wood (*kayuh belaban*).

Bought from Riwed Bala 2/3/88 M\$15.

BM accession number As1988,22.105

### **BM106**

*Tusuh*. Kelabit/Kerayan salt, wrapped in leaves. Made from boiling down brine from springs in the forest. Tubular shape ; this is the usual shape, made by packing salt in bamboo tubes while it is drying out.

9½" long by 1½" in diameter.

Made by people from the Kerayan given or sold to Sinah Luun Ayu of Pa' Dalih. She gave it to the Pa' Dalih parish for sale at auction at the *Kuman Pade Bru* ('Eating New Rice', after harvest) on 18/2/88.

Materials: salt made from brine, leaves (*da'un ilad*), rattan for binding (ue; variety unknown).

Bought at auction held by Pa' Dalih parish (*sidang*) in short longhouse in Pa' Dalih, at *Kuman Pade Bru*, for M\$6.

BM accession number As1988,22.106

**BM107**

*Tusub*. Kelabit salt, wrapped in leaves and bound with rattan. Hook for hanging made of rattan. Conical shape ; this is an unusual shape, and it is not clear how it was made.

4" long by 2" in diameter at the base.

Made by Paran Belaan (male), Remudu (Kelabit settlement three hours' walk from Pa' Dalih), 1987.

Materials: salt made from brine, leaves (probably *da'un ilad*), rattan for binding (variety unknown).

Bought from Paran Belaan, February 1988, M\$4.

BM accession number As1988,22.107

**BM108**

*Pru ue*. Grader for passing rattan through to make it all the same diameter. Made of the lid of a tin, with holes of different sizes pierced in it and a rattan handle attached. Used and blackened by storage in the smokey hearth area.

Made by Belalong Tepun (male), 1984.

Materials: tin lid (from a town-bought tin), rattan (variety unknown).

Bought from Belalong Tepun M\$1.

BM accession number As1988,22.108

**BM109**

*Gaing kedong*. Spinning top (*gaing*). Single-ended. Played with after harvest by boys. New.

3½" long by 2" in diameter.

Made by Wel (male), 18/11/87.

Materials: wood (*kayuh ore*).

Bought from Wel 20/11/87 M\$2.

BM accession number As1988,22.109

**BM110**

*Gaing kedong*. Spinning top (*gaing*). Double-ended. New.

3" long, 2" in diameter.

Made by Wel (male), 24/11/87.

Commissioned.

Materials: wood (variety unknown).

Bought from Wel 24/11/87 M\$2.

BM accession number As1988,22.110

### **BM111**

*Alud rant anak.* Toy boat ('boat for play by a child'). Dugout carved out of a single piece of wood. Hook carved out at one end to which is attached a string made of bark string. 1' 3½" long, 3" wide, 1½" deep.

Made by Raan Kerayan (male), March 1988.

Materials: wood (*kayuh tara'*), string made of bark (*anit kayuh kilid*).

Bought from Raan Kerayan 7/3/88, M\$10.

BM accession number As1988,22.111

### **BM112**

*Bubuh raya.* Big (*raya*) fish trap (*bubuh*) made of strips of bamboo bound with rattan. Tubular shape, with one pointed end and the other open for fish to enter. Inside, there are two rounds of bamboo prongs (*anga'*) to prevent the fish escaping. Opening with wooden door near pointed end to slide over it for access to fish once caught. Placed in rivers and streams overnight. New.

2' 5" long, 11" in diameter at wide end tapering to a point at the other.

Made by Bayah Ripuk (male), January 1988.

Commissioned.

Materials: bamboo (variety unknown), rattan (variety unknown), wood (variety unknown), creeper (variety unknown).

Bought from Bayah Ripuk 20/1/88 M\$10.

BM accession number As1988,22.112

### **BM113**

*Kelebong pakai ngarang.* 'Clothing worn for dancing'. Skirt made of black cloth, in the style of a Malay *sarong*, decorated with machined-on lace and strips of cloth, with sequins and other metallic decorations, and with a sewn-on piece of cloth with a Kenyah/Kayan type of

decoration in black and white; appears that the black part has been printed on to white cloth. Such skirts do not appear to be entirely Kelabit in style, being related more to Kenyah/Kayan styles and to some extent to Lun Bawang styles from the Fifth Division (a group closely related to the Kelabit). They are sometimes worn at festive occasions. When they are bought, they have usually been made on commission to Kelabit living in town, who buy them as *bunga ruma'* (house decorations, to display in a prominent place). They fetch prices much higher than the materials or even the workmanship would appear to warrant. It is likely that they have a symbolic value, displaying Kelabit cultural heritage to non-Kelabit; there are a number of other articles which enjoy a similar position (see **BM116**).

4' 4" by 3' 2".

Made by Gadong Ye, daughter of Tama Bulan, Long Peluan (Kelabit settlement outside the highlands, further downriver) and her husband Keduus Apui, latter said to be a Kenyah from Long Banga' (although this is a Sa'aban longhouse); this couple now live in Marudi and the *kelebong* was made there. Tama Bulan brought the *kelebong* with him on a visit to Remudu (Kelabit settlement three hours' walk from Pa' Dalih), hoping to sell it (probably hoping to sell it to Monica and Kaz Janowski).

Materials: cotton cloth, sequins, beads, lace, dye (all town-bought).

Bought from Tama Bulan in Remudu 3/3/88 M\$180.

BM accession number As1988,22.113

#### **BM114**

*Tabir puet*. Rattan mat for one's bottom (for sitting on) with black cotton cloth string for tying around the waist. All Kelabit men used to have one of these when they wore loincloths (until about the 1960s). Now not worn. Rectangular shape, with point at one end. Illegible inscription. Made of plain rattan and rattan dyed black, woven together to create a pattern.

Used.

1' 7" long maximum at point by 8½" wide.

Said by Riwed Bala to have been made by a Kalimantan Timur people whom the Kelabit call the Uang Paya a few days' walk from Pa' Dalih (probably a Kenyah group), approx 1968.

Materials: rattan (*ue tak*), cotton, dye (town-bought).

Bought from Riwed Bala, Batu Patong (40 mins from Pa' Dalih) 8/2/88 M\$5.

BM accession number As1988,22.114

### **BM115**

*Bane.* Necklace made of town-bought small beads with tassel at end fitted round a piece of polystyrene with a button to hold it on. Beads pink, blue, red, yellow and orange. Label attached with 'Batang Kelapang' written on it.

Made by unidentified woman in Pa' Dalih to be given to one of *penaung* (sponsors) at a *Pesta memotong kek* ('Cake-cutting party', at which cakes are auctioned to raise money for the parish) in Pa' Dalih. It was eventually allocated to Batang Kelapang (Kaz Janowski's Kelabit name), who was one of the sponsors, and presented to him. Such necklaces are made to be presented on official occasions and to hang on walls in Kelabit houses in town as *bunga ruma'* ('house decorations') (see **BM113**). It is not clear whether they have much time depth in a Kelabit context; they may derive from a Kenyah/Kayan aesthetic tradition.

Materials: beads, polystyrene, button, nylon string (all town-bought).

Given to Kaz Janowski at *Pesta memotong kek* in Pa' Dalih, during 1986-88.

Donated by Kaz Janowski to the BM March 1988.

BM accession number As1988,22.115

### **BM116**

*Bane.* Necklace made of town-bought small beads with tassel at end fitted round a piece of polystyrene with a button to hold it on. Beads white, blue and red.

Made by unidentified Kelabit woman. Such necklaces are now made to be presented on official occasions or given to sponsors at 'cake cutting parties' (see **BM115**). They are often hung on walls in Kelabit houses in town as *bunga ruma'* ('house decorations') (see **BM113**). It is not clear whether they have much time depth in a Kelabit context; they may derive from a Kenyah/Kayan aesthetic tradition.

Materials: beads, polystyrene, button, nylon string (all town-bought).

No detailed documentation on acquisition. Given to Kaz, Monica or Molly Janowski some time 1986-88. Donated by Monica and Kaz Janowski to BM March 1988.

BM accession number As1988,22.116

### **BM117**

as **BM120 and 121**, broken in transport from Kuching to London.

BM accession number As1988,22.117

**BM118**

as **BM120 and 121**, broken in transport from Kuching to London.

BM accession number As1988,22.118

**BM119**

as **BM120 and 121**, broken in transport from Kuching to London.

BM accession number As1988,22.119

**BM120** *Tuning*. Glazed earthenware cooking pot with rounded bottom, for use in making rice porridge (*kikid*) and other side dishes (*penguman*) for the rice meal. Such pots were made and were in regular use until the 1970s. Those that remain are used by some women in Pa' Dalih but are no longer normally made. New.

6½" in height, 5" in diameter.

Made by Na'an Tenan (female), Jan/Feb 1988 as part of a batch made under commission from Monica Janowski.

Materials: clay, resin (*natang*) (see **BM36,139**).

Fee for making of complete batch M\$150.

BM accession number As1988,22.120

**BM121** *Tuning*. Glazed earthenware cooking pot with rounded bottom, for use in making rice porridge (*kikid*) and other side dishes (*penguman*) for the rice meal. Such pots were made and were in regular use until the 1970s. Those that remain are used by some women in Pa' Dalih but are no longer normally made. New.

6½" in height, 5" in diameter.

Made by Na'an Tenan (female), Jan/Feb 1988 as part of a batch made under commission from Monica Janowski.

Materials: clay, resin (*natang*) (see **BM36,139**).

Fee for making of complete batch M\$150.

BM accession number As1988,22.121

**BM122.**

*Tuning*. Earthenware pot, rounded bottom. Unfired, unglazed example. 6½” in height, 5” in diameter.

Made by Na’an Tenan as part of same batch as **BM117-21**.

BM accession number As1988,22.122

**BM123**

*Tuning*, broken in transport from Kuching to London. Glazed earthenware pot with rounded bottom used for making rice porridge (*kikid*) and other side dishes (*penguman*) for the rice meal. Blackened with use.

Made by Pun Ribuh (female), Long Dano (Kelabit settlement two hours' walk from Pa' Dalih) approx 1960.

Materials: clay, damar resin (*natang*) (see **BM36,139**).

Bought from Na’an Tepin, Pa' Dalih, 8/11/87 M\$5.

BM accession number As1988,22.123

**BM124**

*Tuning*. Glazed earthenware pot with rounded bottom used for making rice porridge (*kikid*) and other side dishes (*penguman*) for the rice meal, until 1970s. Decorated with v-shaped lines around rim. Rim broken in transport from Kuching to London. Used.

5½” in height, 5½” in diameter.

Made by Na’an Tenan (female), approx 1970.

Materials: clay, damar resin (*natang*) (see **BM36,139**).

BM accession number As1988,22.124

**BM125**

*Kudin*. Large glazed earthenware pot with rounded bottom, used for cooking rice until approx 1970's. Used.

8” in height, 7” in diameter.

Made by Pun Tengokan (female), mother of Sinah Luun Ayu, 1966.

Materials: clay, damar resin (*natang*) (see **BM36,139**).

Bought from Sinah Luun Ayu 1/10/87 M\$6.

BM accession number As1988,22.125

**BM126**

*Tuning.* Glazed earthenware pot with rounded bottom, used for cooking rice porridge (*kikid*) and other side dishes (*penguman*) for the rice meal until approx 1970's. Used.

4½” in height, 4” in diameter.

Made by Tepo Ben (female), 1973.

Given by Tepo Ben, 1987/88 as a gift; M\$3 given to her as a return gift.

BM accession number As1988,22.126

**BM127**

*Tuning.* Glazed earthenware pot with rounded bottom, used for cooking rice porridge (*kikid*) and other side dishes (*penguman*) for the rice meal until approx 1970's. Used.

3½” in height, 3½” in diameter.

Made by Sina Achin, grandmother of Jemry Pian of Pa' Dalih, unknown date.

Materials: clay, damar resin (*natang*) (see **BM36,139**).

Given by Siren 'Tauh, Pa' Dalih, 1987/8 as a gift; M\$2 given to her as a return gift.

BM accession number As1988,22.127

**BM128**

*Kudin.* Large used glazed earthenware pot with rounded bottom, used for cooking rice until approx 1970'S. Decorated with parallel lines at three places around the lip. Blackened by use in cooking.

1' in height, 11” in diameter.

Made by Pun Ribuh (female), Long Dano (Kelabit settlement two hours' walk from Pa' Dalih, approx 1960.

Materials: clay, damar resin (*natang*) (see **BM36,139**).

Bought from Na'an Tepin, Pa' Dalih, 8/11/87 M\$10.

BM accession number As1988,22.128

**BM129**

*Tuning.* Unglazed, apparently unfired earthenware pot with rounded bottom, decorated with



lines and squiggles. Such pots, when fired and glazed, were used until approx 1970's for cooking rice porridge (*kikid*) and other side dishes (*penguman*) for the rice meal. However this example was probably never used, and is unusual in having decorations; although Harrison (1955: p. 303) says that the Kelabit used to decorate their earthenware pots, no others collected in Pa' Dalih or seen by the author in other communities in the southern part of the Kelabit Highlands in 1986-93 have any decoration of this complexity, although BM124 and BM125 have v-shaped lines around their rims and BM128 has parallel lines around its rim. Maker unknown.

Materials: clay.

Bought from Malamud Ulun, Pa' Dalih 18/2/88 M\$2.

BM accession number As1988,22.129

### **BM130**

*Tuning*, with flat base. Glazed earthenware pot, used. Blackened through use in cooking. 7" in height, 5½" in diameter.

Made by Merua', Pa' Potok, Kerayan, approx 1976. Brought to Pa' Dalih for reasons unknown; it is rare to find Kerayan style *tuning* in Kelabit settlements. Probably used for similar purposes to Kelabit *tuning* with rounded base - for cooking rice porridge (*kikid*) and other side dishes (*penguman*) for the rice meal.

Materials: clay, damar resin (*natang*) (see **BM36,139**).

BM accession number As1988,22.130

### **BM131**

*Di'id*. Stick with hardened 'soft damar resin' (*natang laya*) on end, used for applying resin glaze to *tuning* earthenware pots made by Na'an Tenan 16/2/88, commissioned by Kaz and Monica Janowski (see **BM117-121, SM41-44**).

1' 5½" long.

Stick roughly peeled at one end, prepared by Bala Ukung for use in making commissioned pots.

Materials: wood (variety unknown), 'soft' damar resin (*natang*) (see **BM139**).

Given by Na'an Tenan together with batch of *tuning*, fee for making *tuning* M\$150.

BM accession number As1988,22.131

**BM132**

*Topah tana'*. Heavy stick bluntly pointed at one end used by Na'an Tenan (female) of Pa' Dalih to pound clay in making *tuning* earthenware pots commissioned by Kaz and Monica Janowski, Jan/Feb 1988 (see **BM117-121, SM41-44**). Previously used by Na'an Tenan in making pots before early 1970s, when she stopped making pots.

2' 1" long, 1½" in diameter maximum.

Made by Bala Ukung, Na'an Tenan's husband, unknown date (pre-1970's).

Materials: wood (*kayuh belaban*). Covered with traces of clay.

Bought from Bala Ukung and Na'an Tenan 1/2/88 M\$2.

BM accession number As1988,22.132

**BM133**

*Okat*. Pointed stick used by Na'an Tenan (female) of Pa' Dalih to begin to shape *tuning* earthenware pots commissioned by Kaz and Monica Janowski, Jan/Feb 1988 (see **BM117-121, SM41-44**).

2' 1" long, ¾" in diameter maximum.

Made by Bala Ukung, Na'an Tenan's husband, unknown date (pre-1970's).

Materials: wood (*kayuh belaban*). Covered with traces of clay.

Bought from Bala Ukung and Na'an Tenan 1/2/88 M\$2.

BM accession number As1988,22.133

**BM134**

*Pepe'*. Paddle used by Na'an Tenan (female) to shape *tuning* earthenware pots commissioned by Kaz and Monica Janowski, Jan/Feb 1988 (see **BM117-121, SM41-44**). Criss-crossed with incised lines to aid in working clay (further apart than lines on **BM135**). Previously used by Na'an Tenan to make pots before early 1970s, when she stopped making pots.

1' 3" long, 2½" wide maximum.

Made by Bala Ukung, Na'an Tenan's husband, unknown date (pre-1970's).

Materials: wood (*kayuh labakan*). Traces of clay.

Bought from Bala Ukung and Na'an Tenan 1/2/88 M\$2.

BM accession number As1988,22.134

**BM135**

*Pepe'*. Paddle used by Na'an Tenan (female) to shape *tuning* earthenware pots commissioned by Kaz and Monica Janowski, Jan/Feb 1988 (see **BM117-121, SM41-44**). Criss-crossed with incised lines to aid in working clay (closer together than lines in **BM134**).

1' 2½" long, 2½" wide maximum.

Made by Bala Ukung, Na'an Tenan's husband, unknown date (pre-1970's).

Materials: wood (*kayuh belaban*). Traces of clay.

Bought from Bala Ukung and Na'an Tenan 1/2/88 M\$2.

BM accession number As1988,22.135

**BM136**

*Batub tuning*. Stone used by Na'an Tenan (female) to shape *tuning* earthenware pots commissioned by Kaz and Monica Janowski, Jan/Feb 1988 (see **BM117-121, SM41-44**).

Previously used by her to make pots before early 1970s, when she stopped making pots.

2½" in diameter.

Found by Na'an Tenan in Baram river at Lio Mato approx 1955.

Materials: stone

Bought from Na'an Tenan 1/2/88 M\$3.

BM accession number As1988,22.136

**BM137**

Sample of *prah*. Pounded up old *tuning*. *Prah* such as this was mixed with new clay in making *tuning* earthenware pots commissioned by Kaz and Monica Janowski, Jan/Feb (see **BM117-121, SM41-44**), and is said to stop new *tuning* from exploding during firing.

From old *tuning* belonging to Na'an Tenan, pounded up by her.

Bought from Na'an Tenan 1/2/88 M\$1.

BM accession number As1988,22.137

**BM138**

*Gayut*. Scraper for removing crust from pots used to cook 'soft rice' (*nuba laya*). Iron bent over to form a hook at one end, and sharpened at other.

5" long, 1" wide at scraping edge.

Made by Bayah Ripuk (male), Feb 1988. In use in his hearth-group until purchase for the collection.

Materials: iron.

Bought from Bayah Ripuk 19/2/88 M\$2.

BM accession number As1988,22.138

### **BM139**

*Natang*. Sample of resin from damar tree (*kayuh tomoh*). This is hard resin (*natang to'a*), and was, in the late 1980s, used for fire-making. Before the Second World War and probably for some time afterwards it was also used for light (burnt on bamboo stands, *dawan natang*) - see **BM102**). Soft damar resin (*natang laya*) from the *obong* tree (SM103), also exists, which was until the 1970s used to glaze earthenware pots (**BM117-121, SM41-44**). In the late 1980s it was used to caulk the joins between plank sides and dugout bottoms of boats (*alud*).

Collected by Kaz Janowski in primary forest near Pa' Dalih, 1988. Donated by him to BM March 1988.

BM accession number As1988,22.139

### **BM140**

Sample of *anit kayuh kilid*, the bark from the *kilid* tree. Bark used to make string (*nopar*) by twisting strands together (*ngopar*, literally 'to make string') on the thigh, for baskets of all kinds, musical instruments, containers (see BM141). Now often replaced by nylon string bought in town.

Collected by unidentified male.

Materials: bark from *kilid* tree (*anit kayuh kilid*).

Donated by Na'an Tepin of Pa' Dalih 26/10/87.

BM accession number As1988,22.140

### **BM141**

Sample of *nopar kayuh kilid*. Bark string used in making baskets of all kinds, musical instruments, containers. Now often replaced by nylon string bought in town. Made by twisting strands of bark around each other on the thigh and then letting them twist back,

forming a tightly bound string.

Maker unrecorded.

Materials: bark from *kilid* tree (*anit kayuh kilid*).

Acquired in Pa' Dalih 1988, source unrecorded; price recorded as M\$5.

BM accession number As1988,22.141

### **BM142**

Sample of *anit kayuh rababar*. Bark string used to bind fences (*taa*), rice stalks (*rongoh pade*) for brooms, for operating bird-scaring systems (*derur*). Wound up into a skein for storage.

Made by Bala Ukung (male), date unknown.

Materials: bark from *rababar* tree (*anit kayuh rababar*).

Bought from Bala Ukung, Pa' Dalih, 1/2/88, M\$1.

BM accession number As1988,22.142

### **BM143**

Sample of *ubir*. Black paste used to strengthen and caulk inside of *ra'ing* and *bu'an* baskets, *a'ab* containers and *reno* winnowing trays. It is made from the inside of the bark of the *ubir* tree, which is scraped off, mixed with water and applied as a paste. This is then allowed to dry in the sun.

Collected by unidentified male.

Acquired from unrecorded source, Pa' Dalih 1987-88.

BM accession number As1988,22.143

### **BM144**

*Batuh pade*. 'Padi stone'. Also known as *batuh pera'it* ('thunder stone'). Such stones are believed to be or to derive from thunder and used to be (perhaps sometimes still are; the Kelabit, now Christian, would not admit this easily if it were still practised) kept in rice barns (*lepo pade*) because they are believed to make the rice last longer i.e. to increase in quantity.

Cylindrical shape, pointed at one end, increasing in size at the other end, with a chunk missing at the thicker end. Almost certainly ancient manmade tool, possibly a sago-pounder or a candlenut-cracker (see Harrison 1951, Sellato 1996).

6" long and 2" in diameter maximum.

Found by Na'an Tenan's (female, of Pa' Dalih) grandmother near Pa' Bengar (abandoned Kelabit settlement a few hours' walk from Pa' Dalih very near the border with the Kerayan).

Materials: stone (variety unknown).

Bought from Na'an Tenan and Bala Ukung (her husband) in Pa' Dalih 1/2/88 M\$5.

BM accession number As1988,22.144

### **BM145**

*Batub padi*. 'Padi stone'. Cylindrical shape. See BM144.

3" long and 1½" in diameter.

Found by Ngimat Ulun (male) of Pa' Dalih at Long Kelit (less than an hour's walk from Pa' Dalih), 1987.

Materials: stone (variety unknown).

Bought from Sinah Ngimat Ulun, finder's wife, 31/1/88 in exchange for *tekip* worth M\$30.

BM accession number As1988,22.145

### **BM146 a,b**

*Abe ringgit*. Big single loop white metal ear rings made of thick wire; ends meet but were separated slightly so that earring could be inserted into ear. Little girls gradually had their ears lengthened from shortly after birth by the insertion of ever heavier weights until their ears reached their shoulders; little boys also had their ears lengthened but only until they were an inch or two long (see **BM148**). These are one of many heavy varieties of earring worn by all Kelabit women until 1970's; now most have had their 'long ears' (*lalid kadang*) cut off. These are said to have come originally from people described as 'Uang Paya', who are said by the Kelabit to live in Kalimantan Timur a few days' walk from Pa' Dalih. They are a Kenyah sub-group. They were bought by Doo Belaan (female) of Pa' Dalih from a group of Uang Paya who came to Pa' Dalih in about 1968 for a string of beads (*ba'o*) called *labang ote'*.

Materials: white metal (variety unknown).

1¾" in diameter.

Bought from Doo Belaan, Pa' Dalih, 12/2/88 M\$50.

BM accession numbers As1988,22.146a and As1988,146b

### **BM147 a-f**

*Abe semera'*. Bunch of six very heavy ear pendants made of lead (*semera'*). Four may have been cast in bamboo, but two have ridges indicating that they were made in some other way. See BM146.

2½" in diameter; lead itself ¼" in diameter.

Said by Sinah Ellie (female) of Pa' Dalih to have been made by her (but iron working is usually something men do, so it may have been her husband Tama Ellie who made them) approx 1965 for her eldest daughter Ellie (who is now an office worker in Miri, a town on the coast, and has cut off her long ears).

Materials: lead (*semera'*). Probably bought in town.

Bought from Sinah Ellie, 4/2/88 M\$30.

BM accession numbers As1988,22.147a-f

### **BM148 a,b**

*Abe tavak*. Men's brass ear pendants. Made of tubular piece of metal twisted round to form a round, overlapping ends not quite meeting so that the metal can be inserted into the ear. The ears of little boys, like those of little girls, were gradually lengthened by the insertion of ever heavier weights, but while men's ears were eventually an inch or so long, women's reached their shoulders (see **BM146,147**). These are one of number of varieties of heavy earring (apparently always brass, and thus bought in town) worn by all men until 1970's when the practice of lengthening boys' ears began to cease and men began to have their 'long ears' (*lalid kadang*) cut off. In 1986-88 there were still five older men in Pa' Dalih who wore ear pendants.

1" in diameter.

Bought on the coast (*la'ud*, literally 'downriver') by Tepo Ewan, the grandfather of Pun Punang Kelapang of Pa' Dalih (originally of Batu Patong, a settlement 40 minutes' walk from Pa' Dalih). After Tepo Ewan, Pun Punang Kelapang's father wore them, and then Pun Punang Kelapang himself, who wore them from when he was a small boy until 1983, when he ceased wearing ear pendants.

Materials: brass (*temaga*).

Bought from Pun Punang Kelapang, Pa' Dalih, 12/2/88 M\$80.

BM accession numbers As1988,22.148a and b

### **BM149 a,b**

*Abe tawak*. Men's brass ear pendants. See BM149.

These ear pendants were Ngimat Ulun's, of Pa' Dalih. He inherited them from his *tetepe* (grandparents/ancestors); he doesn't know who bought them. He started to wear them at the age of seven. He had stopped wearing them some years before 1988 but the date he stopped was not noted.

Materials: brass (*temaga*).

Bought from Ngimat Ulun 19/2/88 M\$80.

BM accession numbers As1988,22.149a and As1988,22.149b

### **BM150**

*Leko' olo*. Bangle made of shell (*akap*). Appears to have been broken and mended at some point.

From outside the highland area. Not only Kelabit but many Borneo tribal peoples valued such bangles in the past. This bangle is from the Kerayan on an immediate basis, but may have travelled a good deal in its life. Both men and women wore such bracelets.

Materials: shell (*akap*).

Bought from Amos (male), resident in Pa' Dalih but originally from Kerayan; he got it from youngsters (*anak adi'*) in the Kerayan. Purchase price: M\$30.

BM accession number As1988,22.150

### **BM151**

*Bua' payang*. Seed of *payang* tree, used in making grass mats such as **BM155,157-59** to smooth out strips of grass as they are woven.

3" long, 3½" in diameter.

Materials: seed of *payang* tree.

Probably bought from Sinah Ngimat Ulun (details lost). Purchase price M\$5.

BM accession number As1988,22.151

### **BM152**

*Io tonan narit*. Small knife with carved handle. Used both in the longhouse and in the forest.

New.



1' 5" long.

Knife made by Bayah Ripuk (male) Feb 1988. Handle made by Danel Balang (male) from Long Layu, Kerayan. Danel also bound handle to knife.

Materials: wood (variety unknown), gutta percha (*mat*) to fix blade in wood, bound with rattan (variety unknown) in pattern known as *kal belad* ('flat style').

M\$5 paid to Bayah Ripuk for knife; M\$8 paid to Danel for handle and binding.

BM accession number As1988,22.152

### **BM153**

*Io*. Small knife. Used both in the longhouse and in the forest. Used.

1' 2½" long.

Made by Doo Puun (male) of Pa' Dalih, 1982.

Materials: iron, bamboo (*bulu' betong*), brass (*sekiling*) for trimming.

Bought from Doo Puun July 1987 M\$5.

BM accession number As1988,22.153

### **BM154**

*Io kabing*. Left-handed small knife. Used both in the longhouse and in the forest. 1' 3" long.

Knife made by Bayah Ripuk (male) for Belaan Paran, who is left-handed ; handle made by Belaan Paran (male).

Materials: wood (*kayuh tai' la'al*).

Bought from Belaan Paran, 31/1/88 M\$7.

BM accession number As1988,22.154

### **BM155**

*Ugam berpah*. Mat made of undyed *berpah* grass. Coarse grass; mats like these are made quickly. Used to sit on. May be covered by finer *tarub* mats.

5' 6" long, 4' 11" wide.

Made by Doo Inan, Remudu (Kelabit settlement three hours' walk from Pa' Dalih) Feb 88.

Seed of *payang* tree used in making such mats (see **BM151**).

Materials: grass (*da'un berpah*).

Bought from Doo Inan, 3/3/88 M\$2.

BM accession number As1988,22.155

### **BM156**

*Pin ue*. Mat made of undyed *tak* bamboo. Such mats could not be made in the Kelabit Highlands because this type of bamboo does not grow at that altitude. They could only be made in Kelabit settlements outside the highlands such as Long Peluan and Long Lellang. They are valued highly both in the Highlands and in town, where they are often to be seen in Kelabit houses.

Made by Guna Ulun (male), Long Lellang (a Kelabit settlement outside the Highlands), 1987. 11' long, 5' wide.

Materials: bamboo (*ue tak*), nylon string (town bought).

Bought from Guna Ulun in Miri (town on the coast where many Kelabit now live) January 1988 M\$500.

BM accession number As1988,22.156

### **BM157**

*Tarub siar barit*. Mat made of *siar* grass. *Barit*, meaning striped/coloured/decorated, refers to the different colours used in the mat: green (dye from town), red (made using *bua' tepang* fruit - see notes re this). Seed of *payang* tree is used in making such mats (see **BM151**). Used. 6' 2" long, 4' 9" wide.

Made by Dekan (female) from Long Kewang, Ba Rian (one day's walk from Bario in the northern part of the Kerayan). Sinah Bayah Ribuh of Pa' Dalih bought this mat from Dekan's husband in Bario in 1986.

Materials: *siar* grass, green dye from town, red dye from *bua' tepang*.

Bought from Sinah Bayah Ribuh, Pa' Dalih, 26/2/88 M\$40.

BM accession number As1988,22.157

### **BM158**

*Tarub siar barit*. Mat made of *siar* grass. See BM157.

6' 2" long, 4' 3" wide.

Maker unrecorded (details lost). Price unrecorded (details lost).

Donated by Monica and Kaz Janowski to BM March 1988.

BM accession number As1988,22.158

**BM159**

*Tarub siar barit*. Mat made of *siar* grass. See BM157.

6' long, 4' 3" wide.

Maker unrecorded (details lost). Price unrecorded (details lost).

Donated by Monica and Kaz Janowski to BM March 1988.

BM accession number As1988,22.159

**BM160**

*Tabang pa'*. Water carrier made of section of bamboo. Decoratively carved on lip. Cracked in one place on body. New.

4' 4" long, 4<sup>1</sup>/<sub>2</sub>" in diameter.

Made by Balang Pelaba (male) 29/2/88.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Balang Pelaba 1/3/88 M\$10.

BM accession number As1988,22.160

**BM161**

*Apob kenangan*. Broom for sweeping inside house. New.

4' 7" long.

Made by Pian Ayu (female), Feb 1988.

Materials: sago palm (*kenangan*), rattan for binding (*ue pa'it*).

Bought from Pian Ayu 7/3/88 M\$2.50.

BM accession number As1988,22.161

## Items in the Sarawak Museum Collection

**SM1**

*Bogo*. Implement for stirring rice while cooking. Used.

Made by Bala Ukung (male) 1975 approx.

Materials: wood (*kayuh rabulu*).

Bought from Na'an Tenan, Bala Ukung's wife, 7/2/88 M\$2

## **SM2**

*Bogo*. Implement for stirring rice while cooking. Used.

Made by Tama Puding, Long Layu, Kerayan 1986.

Materials: bamboo (*bulu' betong*).

Bought from Sinah Luun Ayu, Tama Puding's adopted daughter, Pa' Dalih, 17/11/87

M\$1.50

## **SM3**

*Bogo*. Implement for stirring food while cooking. Used.

Made by Balang Pelaba (male), 1986.

Materials: bamboo (*bulu' betong*).

Bought from Balang Pelaba 31/1/88 M\$1

## **SM4**

*Bak payang*. Ladle made of seed of *payang* fruit. Used for serving rice porridge (*kikid*). In the past, used to serve rice beer (*borak*). New.

Made by Doo Puun (male), 6/2/88.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Doo Puun 6/2/88 M\$1

## **SM5**

*Bogo*. Implement for stirring food while cooking. New.

Made by Bala Aran (male), Feb. 1988.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Bala Aran, Feb. 1988, M\$1

### **SM6**

*Bogo*. Implement for stirring food while cooking. New.

Made by Bala Aran (male), Feb. 1988.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Bala Aran Feb. 1988 M\$1.50.

### **SM7, SM8, SM9, SM10**

*Bogo narit*. Implements for stirring food while cooking with carved ends. New.

Made by Telutu Ayu (male), also known as Kalib, Sabaan from Long Banga' resident in Tang Ra'an, Kerayan on a visit to Pa' Dalih looking for temporary work.

Materials: bamboo (*bulu' betong*).

Bought from Telutu Ayu 15/2/88 and 26/2/88 M\$2 each

### **SM11**

*Gayut*. Iron scraper for removing traces of 'soft rice' (*nuba laya*) from cooking pot. New.

Made by Bayah Ripuk (male), Feb. 1988.

Materials: iron.

Bought from Bayah Ripuk 19/2/88 M\$2

### **SM12**

*Tusub*. Salt boiled down from brine from salt springs wrapped in leaves.

Made by group of people from Kerayan at a salt spring near Pa' Bengar, Kelabit Highlands.

Bartered by them to Lawe Padan, Pa' Dalih, Dec. 1987, in return for cloth.

Materials: salt from salt spring, leaves (*ilad*), rattan (*ue pa'it*).

Bought from Lawe Padan 2/3/88 M\$1

### **SM13, SM14**

*Pit*. Tongs used to move pieces of wood on fire or for frying in wok. New.

Made by Lawe Padan (male), 1/3/88.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Lawe Padan 2/3/88 M\$1 each.

### **SM15**

*Iop apui*. Tube for blowing up fire. New.

Made by Balang Pelaba (male), 7/3/88.

Commissioned.

Materials: bamboo (*bulu' bayub*).

Donated by Balang Pelaba 7/3/88.

### **SM16**

*Tara bogo*. Holder for bamboo and wooden implements for cooking (*bogo*), hung on the frame of the hearth (*tetal*). New.

Made by Bala Aran (male), Feb. 1988.

Commissioned.

Materials: bamboo (*bulu' betong*).

### **SM17**

*Apob rongoh pade*. Small hearth broom. New.

Made by Bala Ukung (male), Jan. 1988.

Commissioned.

Materials: threshed paddy stalks (*rongoh pade*), grass for binding (*da'un tamar*).

Bought from Na'an Tenan, Bala Ukung's wife, Jan 1988 M\$1.50.

### **SM18**

*Apob rongoh pade*. Hearth broom. New.

Made by Bala Aran (male), Feb. 1988.

Materials: threshed paddy stalks, woody creeper for binding (*uar ubu*).

Bought from Bala Aran, 7/2/88 M\$2.

### **SM19**

*Io, tonan narit*. Small knife with carved handle representing crocodile (*kabok*) head. New.

Made by Danel (male), Long Layu, Kerayan Sept. 1987.

Materials: iron, wood (*kayuh benibut*), rattan (*ue kusab*) for binding, gutta percha (*mat*) used for fixing blade to handle.

Bought from Danel in Pa' Dalih 1/10/87 M\$12.

### **SM20**

*Io, tonan narit*. Small knife with carved handle. Used.

Made by Danel (male), Long Layu, Kerayan at date unknown.

Materials: wood (*kayuh belaban*), rattan (*ue kusab*) for binding, gutta percha (*mat*) used for fixing blade to handle.

Bought from Miriam, Danel's wife, in Long Layu via Belaan Paran of Pa' Dalih, Feb. 1988 M\$15.

### **SM21**

*Kasib*. Lice comb for removing lice eggs from hair and destroying them by squashing between teeth of comb. New.

Made by Bayah Ripuk (male), Feb. 1988.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Bayah Ripuk 7/2/88 M\$2.

### **SM22**

*Apob kenangan*. Broom made of young unopened sago leaves bound with rattan. New.

Made by Pian Ayu (female), Feb. 1988.

Materials: young unopened sago leaves (*belalok kenangan*), rattan (*ue pa'ii*).

Bought from Pian Ayu 7/3/88 M\$2.50.

### **SM23**

*Laan*. Hearthside stool.

Made by Riwed Bala (male), Batu Patong, Feb. 1988.

Materials: wood (*kayuh belaban*).

Bought from Riwed Bala 22/2/88 M\$10.

#### SM24

*Laan olob*. Hearthside wooden pillow.

Made by Maran Balang (male), Long Dano, date unknown.

Materials: wood (*kayuh belaban*).

Donated by Maran Balang 26.2.88.

#### SM25

*Dawan natang* (not yet used). Bamboo stand for burning damar resin (*natang*) from damar tree (*kayuh tomoh*) (see **SM103**). Rarely used nowadays; brass lamps filled with petrol with open flame at top, bought on coast, are now usual. Made by using one section of a large bore bamboo, split down its length and splayed out at one end so as to form legs, bound together with rattan. Top where damar is burnt is the joint at the other end of the section, which would be filled with earth before damar is burnt. New ; no earth in top.

Made by Lawe Padan (male), 1/3/88.

Commissioned.

Materials: bamboo (*bulu' betong*), rattan (*ue kusah*) for binding.

Bought from Lawe Padan 2/3/88 M\$5.

#### SM26

*Belalong nuba'*. Basket with lid to store rice packed in leaves between cooking and eating. Made of bamboo with outside stripped off, with frame and binding of rattan. Carrying handle of rattan which passes right round the basket. which also serves to hold on lid because it passes through rattan hooks on the lid.

Made by Merua' Ulun (female), Remudu, Jan. 1987. Rattan binding by her husband, Unid Tala.

Materials: bamboo (*bulu' poran*) for basket, rattan (*ue kusah* and *ue pa'it*) for binding.

Bought from Merua' Ulun, July 1987, M\$10.

#### SM27

*Orong bua' tabuh*. Container used to store husked rice (*bera*) until 1950s. Made of gourd (*bua' tabuh*), with a lid of bamboo. Used.

Made by Adin Tepun (female), 1945 approx.



Materials: gourd (*bua' tabuh*), bamboo (*bulu' telang*).

Bought from Doo Inan, Adin Tepun's daughter, 3/3/88 M\$10.

### **SM28**

*Lotong*. Musical instrument. Made of one section of large-bore bamboo, with end divisions between this section and other sections intact. Slit cut down one side, decoratively cut in the middle. On each side of the slit, two strings have been cut out of the bamboo itself and held away from the body of the bamboo by small pieces of bamboo which act as tuning devices. Inside the body of the instrument there is a dried leaf which may be important in creating the type of sound desired. Bound by bark string at both ends to hold it together well. The instrument is played by plucking the strings. Used.

Made by Balang Telian (male), date unknown.

Materials: bamboo (*bulu' betong*), leaf (*da'un isip*).

Bought from Balang Telian, March 1988 M\$20.

### **SM29 and 29a**

*Pagang*. Musical instrument with stick for playing. Consists of part of a section of bamboo with two strings cut out of the bamboo itself and held away from the body of the instrument with small pieces of bamboo. A hole between the two strings is covered with another piece of bamboo attached to the strings. Played by tapping the strings with a stick. New.

Made by Belalong Tepun (male), Feb. 1988.

Commissioned.

Materials: bamboo (*bulu' telang*).

Bought from Belalong Tepun, 29/2/88 M\$10.

### **SM30**

*Selingut*. Flute. Detachable end piece (purpose not clear) fits over end; flute itself is one section of bamboo with division with next section intact at end with detachable end piece. Hole for blowing is on opposite side to three triangular holes for stopping. New.

Made by Belalong Tepun (male), Feb. 1988.

Commissioned.

Materials: bamboo (*bulu' telang*).

Bought from Belalong Tepun, 5/3/88 M\$10.

### SM31

*Kelingut*. Nose flute. Made of one section of bamboo with division with next section left intact except for a hole for blowing. Three triangular holes for stopping. New.

Made by Balang Pelaba (male), 19/2/88.

Commissioned.

Materials: bamboo (*bulu' telang*).

Bought from Balang Pelaba 20/2/88 M\$2.50

### SM32

*Sape*. Long narrow simple stringed musical instrument with two metal strings. Carved out of one piece of wood with a flat piece nailed on to bottom. Six holes burnt out of body along top to allow sound to come out. Strings held away from body of instrument with pieces of wood at each end. Pegs to adjust sound. Carved end represents cow's head. Used.

Made by Belalong Tepun (male), 1985.

Materials: wood (*kayuh menubuh* for instrument, *kayuh belaban* for pegs). Beeswax (*angat*) for sticking stops.

Bought from Belalong Tepun 29/2/88 M\$30.

### SM33

*Tabang pa'*. Water carrier made of one section of giant bamboo. New.

Made by Belaan Paran (male), Feb. 1988.

Commissioned.

Materials: bamboo (*bulu' betong*).

Bought from Belaan Paran Feb. 1988 M\$10.

### SM34 and SM34a

*Tobong*. Tubular gong, with stick (*tetik*) for hitting it, made of one section of large bore bamboo. Wide slit cut in one side. Piece of rattan attached to top of slit for hanging. Stick for beating gong is a piece of wood with a natural twist in it. Used to summon people to meetings, *iran* feasts and to church. New.

Made by Balang Telian (male), Feb. 1988.

Commissioned.

Materials: bamboo (*bulu' betong*), wood (*kayuh seboko*) for stick.

Bought from Balang Telian 7/3/88 M\$10.

### SM35

*Kudin*. Large earthenware cooking pot for use in cooking large quantities of rice for *iran* feasts and in making rice beer (*borak*) for *iran*. Blackened with use. No longer in use.

Made by Adin Tepun (female), Remudu, 1950 approx.

Materials: clay (*tana'*), resin (*natang*) for glazing.

Bought from Adin Tepun's daughter, Doo Inan, in Remudu 3/3/88 M\$10.

### SM36

*Kudin*. Large earthenware cooking pot for use in cooking rice, meat, vegetables. Blackened with use. No longer used.

Made by Na'an Tenan (female), 1960 approx.

Materials: clay (*tana'*), resin (*natang*) for glazing.

Bought from Lawe Padan, Pa' Dalih, Octo. 1987 M\$7

### SM37

*Tuning*. Small earthenware cooking pot. Such pots still used to some extent 1987 for cooking rice porridge (*kikid*).

Made by Na'an Tenan (female), 1979, for Rinai Adun (female), then a primary school child, to present at her craft class at school. Never used for cooking.

Materials: clay (*tana'*), resin (*natang*) for glazing.

Bought from Sinah Ellie, Pa' Dalih, 19/1/88 M\$2.

### SM38

*Tuning*. Small earthenware cooking pot. Such pots still used to some extent 1987 for cooking rice porridge (*kikid*). Used.

Made by Na'an Tenan (female), 1970 approx.

Materials: clay (*tana'*), resin (*natang*) for glazing.

Bought from Sinah Adun Rewat, Pa' Dalih, 24/11/87 M\$5.

### **SM39**

*Tuning*. Small earthenware cooking pot. Such pots still used to some extent 1987 for cooking rice porridge (*kikid*). Used.

Made by Tsung Balang (female), 1947 approx.

Materials: clay (*tana'*), resin (*natang*) for glazing.

Bought from Bayah Ripuk, her grandson, 1/10/87 M\$5.

### **SM40**

*Tuning*. Small earthenware cooking pot. Such pots still used to some extent 1987 for cooking rice porridge (*kikid*). Used.

Made by Na'an Tenan (female), 1973.

Materials: clay (*tana'*), resin (*natang*) for glazing.

Bought from Na'an Tenan, Oct. 1987 M\$6.

### **SM41, SM42, SM43, SM44**

*Tuning*. Glazed earthenware cooking pot with rounded bottom, for use in making rice porridge (*kikid*) and other side dishes (*penguman*) for the rice meal. Such pots were made and were in regular use until the 1970s. Those that remain are used by some women in Pa' Dalih but are no longer normally made. New.

Made by Na'an Tenan (female), Jan/Feb 1988 as part of a batch made under commission from Monica Janowski.

Materials: clay (*tana'*), resin (*natang*) for glazing.

Fee for making pots M\$150.

### **SM45**

*Tuning*. Small earthenware cooking pot. Part of batch made by Na'an Tenan Jan/Feb 1988 (see **SM41-44**, **BM117-121**). This example left unfired and unglazed.

### **SM46**

*Batub tuning*. Stone used until 1970s in making *tuning*, small earthenware pots. Used.

Found by Tepo Ben (female), Pa' Dalih, near her wet rice field (*baa'*) near Pa' Dalih, 1960s.

Materials: stone (variety unknown).

Donated by Tepo Ben 28/2/88.

### **SM47 and SM48**

*Pepe'*. Paddles used by Na'an Tenan (female) to shape *tuning* earthenware pots commissioned by Kaz and Monica Janowski, Jan/Feb 1988 (see **BM117-121, SM41-44**). Criss-crossed with incised lines to aid in working clay (further apart than lines on **BM135**). Previously used by Na'an Tenan to make pots before early 1970s, when she stopped making pots.

Made by Bala Ukung (male), Na'an Tenan's husband, 1960s.

Materials: wood (*kayuh labakan*).

Bought from Na'an Tenan 1/2/88 M\$2.

### **SM49**

*Okat*. Stick of the type used in shaping the inside of *tuning* and *kudin* earthenware pots until the 1970s.

Made by Bala Ukung (male), Feb. 1988.

Materials: wood (*kayuh belaban*).

Bought from Bala Ukung 6/2/88 M\$1.

### **SM50**

*Topah tana'*. Heavy stick of the type used in rolling and shaping the clay for *tuning* and *kudin* earthenware pots until the 1970s.

Made by Bala Ukung (male), Feb. 1988.

Materials: wood (*kayuh belaban*).

Bought from Bala Ukung March 1988 M\$2.50.

### **SM51**

*Di'id*. Stick with hardened 'soft' damar resin (*natang laya'*) on end, used for applying resin glaze to *tuning* earthenware pots made by Na'an Tenan 16/2/88, commissioned by Kaz and Monica Janowski (see **BM117-121, SM41-44**).

Materials: wood (variety unknown), 'soft' damar resin (*natang*).

Stick roughly peeled at one end, prepared by Bala Ukung for use in making commissioned pots.

Given by Na'an Tenan together with batch of *tuning*; fee for making *tuning* M\$150.

### **SM52 and SM52A**

*Longing* (mortar) and *totok* (pestle). Used to pound vegetables or roasted wild boar meat (*belabo belatub*) before cooking. This example is from the Kerayan but is the same as those used by the Kelabit and was, when bought, being used in a Pa' Dalih hearth-group.

Sold by Martin, originally of Long Layu, Kerayan, to Pian Tauh, Pa' Dalih, 1985.

Materials: wood (*kayuh tara'* for mortar, *kayuh belaban* for pestle).

Bought from Pian Tauh 5/3/88 M\$25.

### **SM53**

*Alud rant anak*. Toy dug-out boat. New.

Made by Ra'an Kerayan, March 1988.

Materials: wood (*kayuh tara'*).

Bought from Ra'an Kerayan 7/3/88 M\$10.

### **SM54**

*Ra'ong*. Sun hat made of leaves with rattan frame and inner cap. Decorated with wool.

Made by Sinah Telona Bala (female), 1986. Woolen decorations applied by Sinah Paran

To'oh (her sister-in-law) 1986 and cap made by Laba Awa (her mother in law) Feb. 1988.

Materials: leaves (*da'un ilad*), rattan (*ne kusah*), grass (*da'un berpah*), wool bought in town.

Bought from Laba Awa, Pa' Dalih, 29/2/88 M\$15.

### **SM55**

*Ra'ong*. Sun hat made of leaves with rattan frame and bamboo cap. Decorated with wool and beads.

Made by Sinah Telona Bala (female) 1986; cap (*oloh*) made by Sinah Ellie (female). Presented

without decorations by the children of Pa' Dalih primary school to Kaz Janowski,

November 1986 (he had been teaching them English for some months). Decorations

applied by Sinah Paran To'oh (Sinah Telona Bala's sister-in-law) using beads supplied by

Monica Janowski in Feb. 1988.

Materials: grass for hat (*da'un berpah*), rattan for frame (*ue kusah*), bamboo for cap (*bulu' poran*), wool and beads from town.

Fee paid to Sinah Paran To'oh for applying beads M\$7.

### SM56

*Ra'ong Ba Rian*. Sun hat made of grass with a rattan frame and a grass cap. Decorated with bamboo strips, wool and cloth. Such hats are widely used in the Kelabit Highlands.

Made in the Ba Rian area, just over the border with Indonesia from the Bario area in the northern part of the Kelabit Highlands.

Materials: grass for hat (*da'un berpah*), rattan for frame (*ue kusah*), grass for cap (*da'un kabir*), bamboo for decoration (*bulu' poran*), wool and cloth from town.

Bought in Bario from the shop belonging to Sinah Pitan (female), M\$10.

### SM57

*Bubuh*. Fish trap made of strips of bamboo bound with rattan. Tubular shape, with one pointed end and the other open for fish to enter. Inside, there are two rounds of bamboo prongs (*anga'*) to prevent the fish escaping. Opening with wooden door near pointed end to slide over it for access to fish once caught. Placed in rivers and streams overnight. New.

Made by Belalong Tepun (male), Jan 1988.

Commissioned.

Materials: bamboo (*bulu' poran*), rattan (*ue pa'it*).

Bought from Belalong Tepun 19/1/88 M\$10.

### SM58

*Be'ong bua' tabuh*. Gourd with bark string (*nopar kilid*) used until about 1960s for storing *epa'* *kayuh* (flavouring substance made of pounded *epa'* leaves, now largely replaced by monosodium glutamate which is also described as *epa'*). Used.

Made by Adin Tepun (female), Remudu, approx 1945. Bark string made by Laba Awa (female) of Pa' Dalih, March 1988.

Materials: gourd (*bua' tabuh*), bark from *kilid* tree (*kilid*).

Bought from Doo Inan, daughter of Adin Tepun, 3/3/88 M\$3

**SM59**

*Io bulu' peraneb*. Simple bamboo knife for harvesting rice. New.

Made by Bayah Ripuk (male), 23/2/88

Commissioned.

Materials: bamboo (*bulu' bayub*).

Bought from Bayah Ripuk 23/2/88 M\$0.50.

**SM60**

*Belu'ing*. Weeding tool made of iron with wooden handle bound close to blade with rattan.

Used in dry rice fields, gardens and around the longhouse. Used.

Made by Bayah Ripuk (male), 1984.

Materials: wood (*kayuh labakan*), rattan (*ue kusah*), gutta percha (*mat*) used for fixing blade to handle.

Bought from Bayah Ripuk 7/3/88 M\$10.

**SM61**

*Baru pian*. Sharpening stone used to sharpen iron tools and knives.

Found by Balang Pelaba (male), Pa' Dalih, at the source of the Kelapang river (*Punang Kelapang*), which is in the southern part of the Kelabit Highlands, approximately 1945.

Materials: stone (unknown variety).

Donated by Balang Pelaba 8/3/88.

**SM62**

*Tongol* (bush knife) with wooden handle (*tonan*), *binan tongol* (sheath for bush knife) and *labub io* (sheath for small *io* knife). The *labub io* is attached to the *binan tongol*. The *binan tongol* is made of wood, while the *labub io* is made of the bark of a plant. The *binan tongol* is bound with rattan, and the *labub io* is attached to the *binan tongol* using rattan. The handle of the *tongol* is also bound with rattan. The *binan tongol* is carved. There is a cord made of rattan and bark attached to the *binan tongol* for hanging the whole ensemble from the waist. This is standard equipment for any man entering the forest.

*Tongol* and *binan tongol*, as well as the rattan part of the waist string near the *binan tongol*, made



by Penan, who sold it to Sinah Pitan at her shop in Bario. Carving on *binan tongol* executed in Pa' Dalih Feb. 1988 by Kalib, Sabaan man from Long Banga' normally resident in the Kerayan but temporarily in Pa' Dalih working. *Labuh io* made by Bayah Ripuk (male), Feb. 1988. Bark string made by Sinah Matala Ulun (female), Feb. 1988.

Materials : wood for handle of *tongol* (unknown variety), wood for *binan tongol* (probably *kayuh labakan*), rattan for handle of *tongol* (probably *ue takl*), rattan for binding of *labuh io* (*ue kusab*), rattan for waist string (variety unknown), gutta percha (*mat*) for setting blade into knife), bark for *labuh io* (*anit reman belabo*), bark for string (*anit kayuh kilid*).

*Tongol* and *binan tongol* bought from Sinah Pitan at her shop in Bario, M\$20. Fee paid to Telutu Ayu for executing carving M\$2.50. Fee paid to Bayah Ripuk for making *labuh io* M\$5. Fee paid to Sinah Matala Ulun for making bark string M\$2.

### SM63

*Selongan*. Quiver for blowpipe darts (*langan*) made of bamboo bound with rattan. Containing darts (*langan*) made of bamboo, one tipped with poison. Attached is a small gourd (*bua' tabuh kere*) for storing flights (*ra'o*) made of wild sago pith, containing some flights, with wooden lid. Bark string and wooden hook to attach quiver to trousers or shorts (or in the past loincloth). Used.

Made by John Fred (male), Long Layu, Kerayan 1986.

Materials : bamboo for quiver (*bulu' telang*), rattan for binding quiver (*ue pa'it*), bamboo for darts (probably *bulu' betong*), poison from the sap of *parir* tree (made from sap boiled with water from creepers – *uar* – to make paste), wild sago pith (*kenangan*) for flights, bark for string (*anit kayuh kilid*), wood for hook (*kayuh belaban*), wood for lid of gourd (variety unknown).

Bought from John Fred in Long Layu via Belaan Paran, Pa' Dalih Feb 1988 M\$30.

### SM64

*Put*. Blowpipe made of wood, with spear bound on with rattan. Used.

Made by Lajan (male), Long Layu, Kerayan 1982.

Materials : wood (*kayuh ketong*), rattan (*ue pa'it*), iron (*belawan*).

Bought from Lajan in Long Layu via Belaan Paran, Pa' Dalih, Feb. 1988 M\$110.

**SM65**

*Boso*. Spear for hunting pigs made of wood with spear bound on to end of shaft with rattan.

New.

Made by Bayah Ripuk (male), Feb. 1988.

Commissioned.

Materials : wood (*kayuh bua' bupu*), rattan (*ue pa'it*), iron (*belawan*).

Bought from Bayah Ripuk, Feb. 1988 M\$20.

**SM66**

*Samit*. Rain cape made of leaves stitched together with wool and nylon. New.

Made by Mariam Ribuh Paran (female), Long Layu, Kerayan 1987.

Materials : leaves (*da'un ilad*), wool and nylon from town.

Bought from Mariam Ribuh Paran in Pa' Dalih where she was visiting, 1/10/87 M\$4.

**SM67**

*Reno*. Winnowing and all purpose tray made of bamboo bound with rattan to rattan frame.

Open at one end, closed at the other. *Ubir* (SM102) has been applied to inside of basket to make it proof against anything slipping through and to strengthen it.

Made by Merua' Ulun (female), Remudu, 1987 ; rattan work by her husband, Unid Tala.

Materials: bamboo (*bulu' poran*), rattan for frame (*ue kusah*), rattan for binding (*ue pa'it*), *ubir* (SM102), enamel paint from town.

Bought from Merua' Ulun, Remudu, 3/3/88 M\$10.

**SM68**

*Reno barit*. Winnowing and all purpose tray made of bamboo bound with rattan to rattan frame. Open at one end, closed at the other. *Ubir* (SM102) has been applied to inside of basket make it proof against anything slipping through and to strengthen it. Bamboo strips used to make it have been coloured using paint from town before weaving so that a coloured pattern has been created – this is why it is called *barit*, which means 'decorated, coloured, patterned'.

Made by Sinah Kakim (female), Remudu, 1986 ; rattan work done by unidentified man. *Ubir* applied by Sinah Matala Ulun (female), Feb. 1988.

Materials: bamboo (*bulu' poran*), rattan for frame (*ue keusab*), rattan for binding (*ue pa'it*), *ubir* (SM102), enamel paint from town.

Bought from Sinah Kakim, Remudu, Feb. 1988 M\$15.

### SM69

*Reno barit*. Winnowing and all purpose tray made of bamboo bound with rattan to rattan frame. Open at one end, closed at the other. *Ubir* (SM102) has been applied to inside of basket make it proof against anything slipping through and to strengthen it. Bamboo strips used to make it have been coloured using paint from town before weaving so that a coloured pattern has been created – this is why it is called *barit*, which means 'decorated, coloured, patterned'. Used.

Made by Sinah Kakim, (female), Remudu, 1986; rattan work by unidentified man. *Ubir* applied by unidentified woman, probably Sinah Kakim.

Materials: bamboo (*bulu' poran*), rattan for frame (*ue keusab*), rattan for binding (*ue pa'it*), *ubir* (SM102), enamel paint from town.

Bought from Sinah Kakim April 1987 M\$10.

### SM70

*Agag ubi kayuh*. Sieve made of bamboo bound to rattan frame for sieving grated cassava root (*ubi kayuh*). Used.

Made by Pun Bupun (female), Pa' Bengar, 1955 approx.

Materials : bamboo (*bulu' poran*), rattan for frame (*ue keusab*), rattan for binding (*ue pa'it*)

Bought from Pun Bupun's daughter, Na'an Tenan, Pa' Dalih, 6/2/88 M\$6.

### SM71

*Agag bera*. Sieve made of bamboo bound to rattan frame for sieving husked rice (*bera*).

Made by Merua' Ulun (female) Remudu, 1986.

Materials : bamboo (*bulu' poran*), rattan for frame (*ue keusab*), rattan for binding (*ue pa'it*).

Bought from Merua' Ulun, Remudu, 3/3/88 M\$8.

### SM72

*Iap*. Fishing net used by women in streams and wet rice fields. Rounded rigid rectangular

creeper frame with bucket net made of bark string bound to it with bark string. Net used ; frame new.

Net made by Na'an (female), Long Dano, 1984. Creeper frame applied by Balang Pelaba (male), Feb. 1988.

Materials : string made of bark (*amit kayuh kilid*) for net and binding, creeper for frame (*uar bekar*).

Obtained from Sinah Matala Ulun, Pa' Dalih 6/3/88 in exchange for a new *iap* made of shop-bought cotton string, bought from Pun Ribid Ayu, Long Dano 20/2/88 for M\$15.

### SM73

*Pukat*. Fishing net, used by men in rivers. Stretched across the river and left to catch fish as they go by.

Made by Bayah Ripuk (male), 1987.

Materials: nylon string, rubber pieces, lead weights (all town-bought).

Bought from Bayah Ripuk 8/3/88 M\$20.

### SM74

*A'ab*. Basket for storage and serving of food. Square at bottom, rounded at top. Made of bamboo bound to rattan frame. *Ubir* (SM102) has been applied to inside of basket make it proof against anything slipping through and to strengthen it.

Made by Sinah Matala Ulun (female), 1985. Rattan work by Balang Pelaba (male), Feb 1988.

*Ubir* applied by Sinah Matala Ulun.

Materials : bamboo (*bulu' poran*), rattan for frame (*ue kusah*), rattan for binding (*ue pa'it*), *ubir* (SM102).

Bought from Sinah Matala Ulun 5/3/88 M\$7.50.

### SM75

*A'ab*. Basket for storage and serving of food. Square at bottom, rounded at top. Made of bamboo bound to rattan frame. *Ubir* (SM102) has been applied to inside of basket make it proof against anything slipping through and to strengthen it. New.

Made by Sinah Matala Ulun (female), Feb 1988. Rattan work by Balang Pelaba (male), Feb 1988. *Ubir* applied by Sinah Matala Ulun.

Commissioned.

Materials : bamboo (*bulu' poran*), rattan for frame (*ue kusah*), rattan for binding (*ue pa'it*), *ubir* (SM102).

Bought from Sinah Matala Ulun 5/3/88 M\$7.50.

### **SM76**

*Bakol tana'*. Basket for transporting earth, open at one end. Handles at both sides for carrying. New.

Made by Balang Pelaba 3/3/88.

Commissioned.

Materials : rattan (*ue kusah*) for basket and handles, frame made of creeper (*uar bekar*).

Bought from Balang Pelaba 3/3/88 M\$10.

Commissioned.

### **SM77**

*A'ab*. Basket for storage and serving of food. Square at bottom, rounded at top. Made of bamboo bound to rattan frame. *Ubir* (SM102) has been applied to inside of basket make it proof against anything slipping through and to strengthen it. Some of the bamboo strips painted with enamel paint before weaving to create a pattern. Used.

Made by relative of Sinah Doo Puun, date unknown.

Materials : bamboo (*bulu' poran*), rattan for frame (*ue kusah*), rattan for binding (*ue pa'it*), *ubir* (SM102) enamel paint from town.

Donated by Sinah Doo Puun 7/3/88.

### **SM78 and SM79**

*Bekang dela'ih*. Expandable man's basket (literally 'man's *bekang'*) with lining mat (*liling*) and shoulder straps (*kele'e*) used for transporting things between settlements, for carrying meat and provisions when on hunting trips, and for bringing in firewood. Constructed with flap at front attached only at bottom.

Made by Balang Pelaba (male), July 1987.

Materials : rattan (*ue lengan*, bound with *ue pa'it*), wood (*kayuh*; variety unknown). Shoulder straps rattan (*ue pa'it*). Lining mat (*liling*) grass (*da'un berpah*).

Bought from Balang Pelaba 31/1/88 M£25.

### **SM80 and SM81**

*Bekang dechur*. Expandable lady's basket (literally `lady's *bekang*') with lining mat (*liling*), headstrap (*sengoloh*) and shoulder straps (*kele'e*), used for transporting things between settlements. Constructed with flap at front attached at bottom. Back of closely woven rattan, with wooden piece at bottom, attached with rattan, to provide strength. Front and flap made of whole rattan twisted and intertwined into a pattern, within a frame of larger rattan. Coiled and intertwined rattan at bottom to form flattish base. Bark string at front to close basket tightly. Used.

Made by Ra'an Kerayan (male), 1970. Headstrap made by his wife, Malamud Ulun, Feb. 1988.

Materials : rattan (*ue rabun*, probably bound with *ue pa'it*), string made of bark (*anit kayuh kilid*), (variety unknown). Headstrap grass (*da'un tamar*). Lining mat grass (*da'un kabir*).

Bought from Malamud Ulun 29/2/88 M\$50.

### **SM82 and SM83**

*Bekang anak dela'ih*. Expandable small boy's basket (literally `small boy's *bekang*') made of rattan with grass lining mat (*liling*) and shoulder straps (*kele'e*). Strip of split rattan to bind together at the front. Such baskets are used by small boys to transport personal possessions between settlements, to carry firewood and to carry meat and provisions when on hunting trips. New.

Made by Ketuan Aran (male), Remudu, Feb. 1988.

Materials : rattan (*ue kusab* and probably *ue pa'it* for shoulder straps), wood (variety unknown). Lining mat (*liling*) grass (*da'un berpah*).

Bought from Ketuan Aran 3/3/88 M\$12.

### **SM84**

*Uyut*. Soft carrying basket made of rattan for personal possessions, with shoulder straps made of rattan. Used.

Made by Penan. Given by Pastor Remat (who is Penan), pastor of Pa' Dalih until 1987, to Balang Pelaba, Pa' Dalih.

Materials : rattan (*ue tak*).

Bought from Balang Pelaba 30/9/98 M\$7.

### SM85

*Uyut rawang*. Soft loosely woven carrying basket made of basket for personal possessions, with shoulder straps made of rattan. Used.

Materials : rattan (*ue tak*). Cord for shoulder straps made of rattan (*ue pa'it*).

Made by Ketuan Bala (male), Batu Patong, 1984. String replaced by Riwed Bala, Feb. 1988.

Bought from Sinah Luun Ayu, Pa' Dalih, 11/2/88 M\$12.

### SM86

*Gawang barit*. Soft carrying basket made of rattan with patterns (*barit*) woven in, fitted with shoulder straps.

Made by Penan of Long Beruang, Baram. Given by them to Raya Bala, Remudu, Feb. 1988.

Materials : rattan (*ue tak*). Natural black dye used to dye some strips of rattan (see section on materials).

Bought from Raya Bala 27/2/88 M\$20.

### SM87

*Bu'an*. Rigid basket made of bamboo bound to rattan frame for carrying rice, both husked and unhusked. Fitted with headstrap (*sengoloh*) and shoulder straps (*kela'e*). Used.

Made by Pun Ngelipo Ra'an Lewan (female), 1984. Headstrap made by her. Rattan work by her husband, Belalong Tepun (male).

Materials : bamboo for basket (probably *bulu' poran*), rattan for frame (probably *ue kusah* and *ue pa'it*), rattan for binding (*ue pa'it*), rattan for cord (*ue koran*), grass for headstrap (*da'un tamar*).

Bought from Sinah Rang Bala, Batu Patong, 7/3/88 M\$30.

### SM88

*Kalang*. Rigid open-weave basket made of bamboo for carrying fruit, roots, vegetables. Fitted with shoulder straps (*kela'e*) made of rattan attached with bark string. Used with *liling* mat inside for ease of packing and to prevent contents falling out through holes. Made using

criss-cross and parallel horizontal strips of split rattan. Used.

Made by Medang Aran (female), Long Peluan, 1985. Rattan binding by her husband, Tso Tepun.

Materials : rattan (*ue kusah*), bark for string (*anit kayub kiliid*), rattan for shoulder straps (*ue pa'it*).

Bought from Sinah Ellie, Pa' Dalih, Medang Aran's daughter in law, 6/3/88 M\$30

### **SM89**

*Ra'ing barit*. Small rigid carrying basket made of bamboo bound to a rattan frame for harvesting and for gathering vegetables.. The strips of bamboo have been dyed using paint from town before weaving so that a pattern (*barit*) is created. *Ubir* (SM102) has been applied to inside of basket make it proof against anything slipping through and to strengthen it.

Fitted with shoulder straps (*kele'e*) made of rattan, attached with string made of bark.

Made by Mada (female), Binuang, Ba Rian, Kalimantan, Nov. 1987. Rattan work by her husband, Yus. Shoulder straps made by Nanad Bala (male), Remudu, Feb. 1988. Bark string made by Sinah Matala Ulun (female), Pa' Dalih, Feb. 1988.

Basket bought from Mada, Pa' Dalih, 29/2/88 M\$20. Shoulder straps bought from Nanad Bala, Feb. 1988 M\$2.50. Bark string donated by Sinah Matala Ulun.

### **SM90**

*Ra'ing*. Small rigid carrying basket made of bamboo bound to a rattan frame for harvesting, gathering vegetables. Fitted with headstrap (*sengoloh*) made of grass. Used.

Made by Pun Ngelipo Ra'an Lewan 1982. Rattan work by her husband, Belalong Tepun.

Headstrap made by Pun Ngelipo Ra'an Lewan.

Materials : bamboo (probably *bulu' poran*), rattan for frame (probably *ue kusah*), rattan for binding (probably *ue pa'it*), leaves for headstrap (*da'un tamar*).

Bought from Pun Ngelipo Ra'an Lewan 16/1/88 M\$15.

### **SM91**

*Bu'an barit kulit bodok* Large rigid basket made of bamboo bound to a rattan frame for use in carrying husked and unhusked rice. Fitted with headstrap (*sengoloh*) made of grass and shoulders straps (*kele'e*) made of rattan. Pointed (*bodok*), then flattened, base, made in the



old Kelabit style. This basket will not stand up by itself. It is made of both stripped and unstripped bamboo (*kulit*, meaning 'bark', refers to the fact that on some of the bamboo this is visible), in order to be able to create patterns (*barit*). *Ubir* (SM102) has been applied to inside of basket make it proof against anything slipping through and to strengthen it, but has adhered best to places where stripped bamboo has been in contact with it. Much of the *ubir* on places where the slippery outside part of the bamboo has been in contact with it has come off. *Barit* refers to patterns woven into bamboo work by using inside or outside of bamboo, whose names are, from top to bottom: *barit reko'* (crooked pattern), *barit bulan* (moon pattern), *barit peta'ud* (hooked pattern), *barit lua'* (*lua'* is the pre-Christian ceremony of anointing those going through transitions with blood), *barit kukud ada'* (spirits' feet pattern). Used.

Made by Parai (female), Batu Patong, 1972. Rattan work by Bala Ukung (male), 1972.

Shoulder straps made by Balan Ukung (male), at unknown date, headstrap made by Na'an Tenan (female) at unknown date.

Materials : bamboo for basket (*bulu' poran*), rattan for frame (*ue kusah*), rattan for binding and base (*ue pa'ii*), rattan for shoulder straps (*ue pa'ii*), leaves for headstrap (*da'un tamar*), *ubir* (SM102).

## **SM92**

*Bu'an uang bodok*. Large rigid basket with pointed (*bodok*), then flattened, base, made in the old Kelabit style, for use in harvesting rice. Will not stand up without support. Body made of strips of bamboo; *uang* refers to the fact that the slippery outside of the bamboo has been stripped off so that both the outside and the inside (*uang*) of the bamboo are visible. Fitted with headstrap (*sengoloh*) made of grass. No shoulder straps – to be carried on head only. *Ubir* (SM102) has been applied to both the inside and outside of basket make it proof against anything slipping through and to strengthen it. Used.

Made by Laba Awa (female), Long Dano, 1970s. Rattan work by Ngemong Raja (male), Long Dano 1986. *Ubir* (SM102) applied by Mengeh Aran (female) 1986.

Materials : bamboo for basket (*bulu' poran*), rattan for frame (*ue kusah*), rattan for binding (*ue pa'ii*), grass for headstrap (*da'un tamar*).

Bought from Mengeh Aran, Pa' Dalih 19/2/88 M\$30.

### SM93

*Ra'ing*. Small rigid carrying basket made of stripped bamboo bound to a rattan frame for harvesting and gathering vegetables. Fitted with headstrap (*sengolob*) made of grass. Coated inside and out with *ubir* (SM102) to make it proof against anything slipping through and to strengthen it. Used.

Made by Merua' Ulun (female), Remudu, 1986. Rattan work by her husband, Unid Tala (male). Headstrap made by Merua' Ulun.

Materials : bamboo (*bulu' poran*), rattan for frame (probably *ue kusab*), rattan for binding (probably *ue pa'it*), leaves for headstrap (*da'un tamar*).

Bought from Merua' Ulun, 3/3/88 M\$20.

### SM94

*Be'ong*. Gourd on nylon string used to collect small fish, crabs and snails by women in wet rice fields and streams. Worn around waist or on head. Used.

Made by Sinah Adun Rewat (female) 1970 approx.

Materials : gourd (*bua' tabul*), nylon string.

Bought from Sinah Adun Rewat, 11/11/87 M\$1

### SM95

*Ugam berpah*. Mat made of undyed *berpah* grass. Coarse grass; mats like these are made quickly. Used to sit on. May be covered by finer *tarub* mats. Seed of *payang* tree (BM151) used in making such mats. New.

Made by Doo Inan, Remudu (Kelabit settlement three hours' walk from Pa' Dalih) Feb 88.

Commissioned.

Materials: grass (*da'un berpah*).

Bought from Doo Inan, 3/3/88 M\$2.

### SM96

*Tarub kerubit barit*. Grass mat with red and purple pattern (*barit*) woven in. Seed of *payang* tree used in making such mats. New.

Made by Sarah, Ba Rian, Indonesia, Sep. 1987.

Materials : grass (*da'un kerubit*), *tepan* fruit (*bua' tepang*) for red dye, black and purple dyes

from town.

Bought from Sarah in Pa' Dalih 29/2/88 M\$14

### SM97

*Tarub kerubit barat*. Grass mat with red pattern (*barit*) woven in.

Made by Mariam Ribuh Paran (female), Long Layu, Kerayan, 1987.

Materials : grass (*da'un kerubit*), *teping* fruit (*bua'teping*) for red dye, dyes from town.

Bought from Mariam Ribuh Paran in Pa' Dalih, 1/10/87 M\$12.

### SM98

*Tarub siar barat*. Grass mat with pink, yellow and green pattern (*barit*) woven in.

Made by Sinah Ellie (female), 1987.

Materials : grass (*da'un siar*), dyes from town.

Bought at auction at 'cake party' (*pesta kek*) held to raise money for work on Pa' Dalih school electricity system (Sinah Ellie donated the mat to be auctioned), 22/10/87 M\$22.

### SM99

*Liling*. Small grass mat for use inside *bekang* carrying basket.

Made by Pun Bian, Remudu, Feb. 1988.

Materials : grass (*da'un berpah*).

Bought from Pun Bian 3/3/88 M\$2.

### SM100

Sample of bark from the *rababar* tree. Used for binding fences, tying back paddy stalks, making bird-scaring devices (*derur*), etc.

Collected by Bala Ukung (male), Pa' Dalih, 1988.

Materials : bark from *rababar* tree (*anit kayub rababar*).

Bought from Bala Ukung 1/2/88 M\$0.50

### SM101

Sample of *anit kayub kilid*, the bark from the *kilid* tree. Bark used to make string (*nopar*) by twisting strands together (*ngopar*, literally 'to make string') on the thigh, for baskets of all

kinds, musical instruments, containers (see BM141). Now often replaced by nylon string bought in town.

Collected by unidentified male.

Materials : bark from *keilid* tree (*anit kayub keilid*).

Donated by Sinah Matala Ulun (female), Pa' Dalih, Feb. 1988.

### **SM102**

Sample of *ubir*. Black paste used to strengthen and caulk inside of *ra'ing* and *bu'an* baskets, *a'ab* containers and *reno* winnowing trays. It is made from the inside of the bark of the *ubir* tree, which is scraped off, mixed with water and applied as a paste. This is then allowed to dry in the sun.

Collected by Batang Ribuh (male), Remudu.

Fee paid to him for collecting M\$20.

### **SM103**

*Natang*. Sample of resin from the *obong* tree. The resin from this tree is soft and was used until the 1970s to glaze earthenware pots. It was used in the late 1980s to caulk the joins between plank sides and dugout bottoms of boats (*alud*).

Collected by Kaz Janowski in the headwaters of the Di'it river (a source of the Baram in the Kelabit Highlands) January 1988.

Donated by Kaz Janowski to the BM March 1988.

### **SM104**

Sample of *prab*, pounded up old earthenware pot (*tuning* – SM37-45). Used mixed with fresh clay to make new *tuning*.

Donated by Na'an Tenan (female), Pa' Dalih, Feb. 1988.